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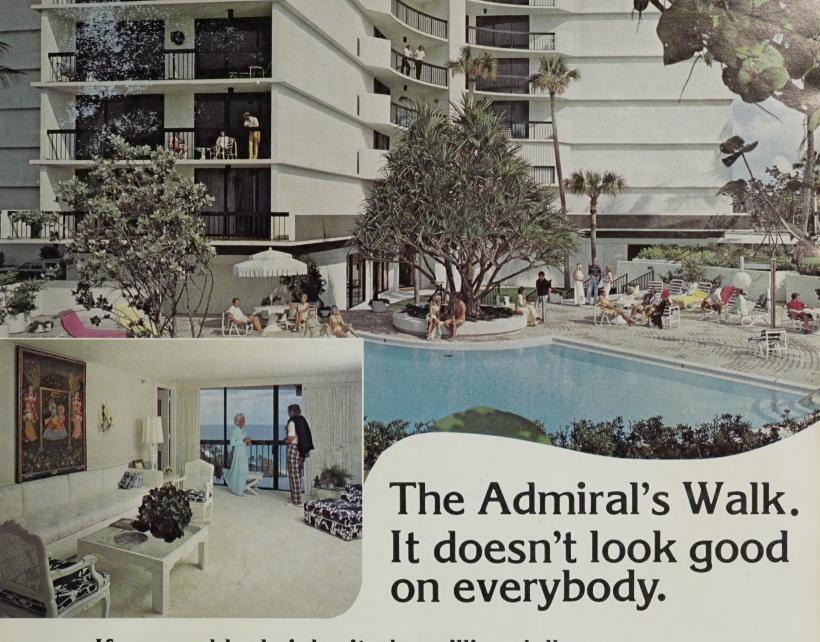
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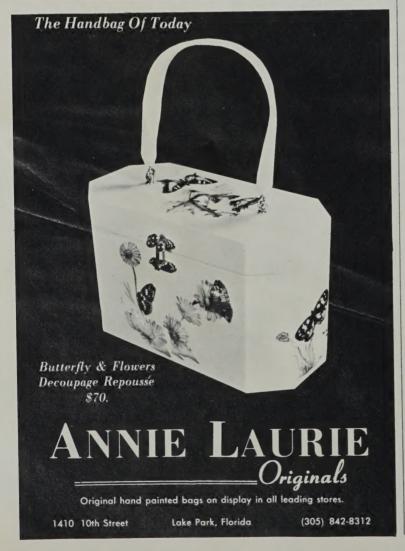
Maufra Henri-Martin Bellanger Montezin Kisling Bonnard Moret Lebasque Camoin Picasso Laurencin Chagall Quizet Derain Loiseau Rouault Luce D'Espagnat Utrillo Maclet J. Dufy Valtat Manguin R. Dufy Van Dongen Fouiita Marquet Matisse Vlaminck Friesz

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Portraits by Alejo Vidal-Quadras



## DATELINE: palm beac

n turn-of-the-century Palm Beach, a person looking for lodging was confronted with three main choices: build a house, rent a room in one of Henry Morrison Flagler's colos-

sal hotels, or camp out on the beach.

Well, today it's getting harder and harder to find a house for sale (much less a piece of property to build one on). the hotels are booked up more often than not, and sleeping on the beach has long been ruled illegal. But today there is one more alternative - the apartment building.

Along the ocean between Royal Palm Way and Worth Avenue, where once stood the scruffy Lido Pool and pier area, a stately row of condominiums and rental apartments now catch the morning sun. Several blocks to the north, the twin buildings of the Sun and Surf have given rise to a whole new generation of luxury rentals.

Even Flagler's own Breakers Hotel is adding luxury, long-term rental units in an effort to attract those who want all the good things Palm Beach has to offer without enduring

the hassles of home-owning.

Of course, some Palm Beach people consider the highrise the worst thing to hit Palm Beach since the '28 hurricane. But "tall" is apparently no longer a four-letter word to the Palm Beach Town Council.

The council, in fact, is even indirectly encouraging builders to build taller. A recent addition to the town's zoning code allows for buildings up to eight stories high, as opposed to the previous five-story limit.

The catch is that the builders must make their buildings narrower, thus providing more "open space." This reduced lot coverage, coupled with encouragement of attractive landscaping, in theory will prevent the "concrete canyon" look that has pervaded much of South Florida.

Our cover story this month is Mr. and Mrs. Mortimer Sachs' incomparable five-story palazzo on Worth Avenue. The magnificent apartment was built many years ago by the celebrated architect Addison Mizner who designed it with himself in mind, and who in fact lived in the building for many years.

After his death in the 1930s, the complex deteriorated. Then came Rose and Mortimer Sachs, who bought the villa and the adjoining Via Mizner shopping arcade. Thanks to their loving restoration the complex has thrived, and the apartment once again reflects the splendor of the Mizner touch.

A charming anecdote the Sachs' tell concerns a conversation their son once had in grade school several years ago. His classmates were discussing their respective residences, and asked the boy about his own. Somewhat ashamedly he replied, "Oh, we just live above a store."

Several weeks later, when his classmates were invited to the Sachs home for a party, they were amazed to find themselves inside a virtual castle, complete with tiled floors, beamed ceilings, stained glass windows and carved wall panels that once belonged to the king of Spain.

Living above a store really isn't that bad after all.



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Better still, be there to share the moment with them. Be aboard for a journey that will take you across the seven seas to four continents and twenty-one ports from Rio to Cape Town, Bombay to Hong Kong. Cross the equator, steam through the Panama Canal and pass the international date line.

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## The Royal Poinciana Plaza Palm Beach

Where Cocoanut Row Meets Royal Poinciana Way in Palm Beach

## Palm Beach

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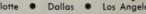
#### GOURMET

40 OMELETS — THE EGG MADE ELEGANT by Rosa Tusa

ON OUR COVER — Mr. and Mrs. Mortimer Sachs in the grand drawing room of their five-story Worth Avenue villa, designed by famed architect Addison Mizner. Staff photo by Tom Purin.

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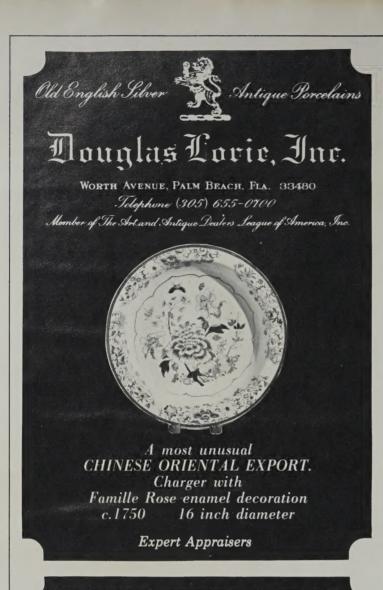


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## SHOPPER'S prevue



One of a pair of brilliantly glazed oxblood vases, 13" high. The pair is \$2,800 at Palm Beach Interiors, 114 N. County Road, Palm Beach.

Two sinuous bronze deer for garden or patio. 31" long, 34" high. The pair is \$3,500 at R&R Robinson, 1290 Third St. S., Naples, Fla.





A ring of 48 sapphires, 5.69 ct., and 23 round diamonds, 1.80 ct., is \$2,950 at Gualtieri Jewelers, 3740 Lighthouse Drive, Palm Beach Gardens, Fla.

An elegant imported bombe breakfront. \$1,825 at Frances Lee Kennedy Interiors, 141 N. County Road, Palm Beach.



## SHOPPER'S prevue

Horsepower, a dynamic sculpture in porcelain by Ispanky, limited edition, 14" x 19". \$1,650 at Virginia Lee Ltd., Oakbrook Square, N. Palm Beach, Fla.





A porcelain garden flower by Cybis, "Purple Pansy" is \$295, limited to edition of 1,000. At Douglas Lorie, Inc., 334 Worth Ave., Palm Beach.

18 ct. yellow gold horse head brooch with diamond collar, emerald eye. \$1,800 at Darrah Cooper, Inc., Royal Poinciana Plaza, Palm Beach.





Bronze lamp base, encrusted with dragons. \$225 at Holland Salley Interiors, 350 Fifth Ave. S., Naples, Fla.

The Gorham Yankee Doodle bowl from a Norman Rockwell mural is \$50 at The Modern Shop, 10 Via Parigi, Palm Beach.



(Continued on page 10)

One of a magnificent pair of mid-18th Century Chippendale giltwood mirrors in Chinese taste, retaining original mirror.

Circa 1755

74" H. 271/2" W.



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## SHOPPER'S prevue



Two tiny wild boars, made from natural organic materials such as nuts and pods, are \$195. By James E. Evans, 626-1262, Juno, Fla.

An offbeat, distinctly modern 17-jewel watch. \$40 and one of a wide selection at Harold Grant, 333 Worth Ave., Palm Beach.





A fruit fantasy with key border. 14 mesh, 14½ x 14½, it's \$55 at Jean Pittinos, 108 N. County Road, Palm Beach.

A gold evening bag elegantly inlaid with oriental birds and flowers. It's \$60 at Annie Laurie Originals, 1410 10th St., Lake Park, Fla.





A five-part hot or cold server set in clear lucite. \$66 for the set at Isabel's Etc., 234 S. County Road, Palm Beach.

## SHOPPER'S prevue

A sleek Towle wine cooler in natural wood and silver plate. 6" dia., 8½" high and \$39.95 at Wilson's Jewelry, Inc., 501 Federal Hwy., Lake Park, Fla.





Canvas waterproof ditty bag is great for sailing. White with blue trim and \$20.80 at The Captain's Quarters, 330 East Atlantic Ave., Delray Beach, Fla.

Stackable, storable folding chairs in chrome and clear, or smoked acrylic. \$45 each at Worrell's, Royal Poinciana Plaza, Palm Beach.





A trio of black and white ceramic panda bears, 6" tall. \$49 for the set at Maggie Alan, Inc., 701 N. Dixie Hwy., Lake Worth, Fla.

Italian ceramic frog tile, 8" x 8" in four colors for wall or frame. Each is \$3.50 at Decorative Dimensions, Inc., 926 26th St., West Palm Beach, Fla.





### **Breakers Row**



### At The Breakers in Palm Beach

Flagler System, Inc. is proud to present Breakes Row, a limited development of luxury rental apartments on the ocean immediately adjacent to The Breakers.

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- Large bedrooms, each with its own private bath.
- Separate powder rooms in every apartment.

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Recreational facilities available to Breakers Row residents include:

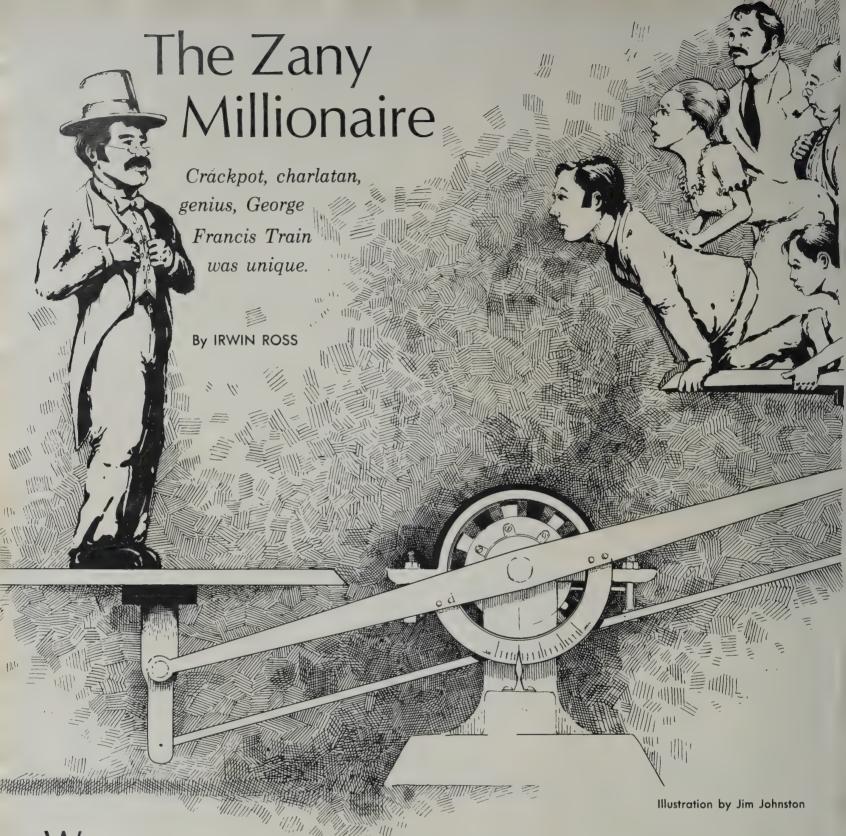
- Exclusive use of private pool and cabana area.
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- Eligibility for membership in The Breakers Beach, Golf, and Tennis Clubs.

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When George Francis Train nominated himself for President of the United States, he insulted his supporters, charged admission for his campaign speeches and promised nothing. Though he polled only a handful of votes, he wound up a whirlwind campaign with a net profit of over \$90,000 from deals made with businessmen who admired his brassy insolence.

Perhaps no zanier individual ever lived and prospered. Though judges on six occasions pronounced him insane, he made impudent faces at his critics and managed to establish Oregon's great salmon-packing industry, to become a co-founder of the Union Pacific Railroad, to introduce the first street railways in England, Switzerland and Denmark and to conceive the idea of erasers on lead pencils, steps on carriages and scoops on coal wagons permitting the coal to slide into bins. It was Train who suggested that postage stamps be perforated in sheets.

He belittled Jules Verne's aroundthe-world-in-80-days saga and, in 1892, made the journey in 60 days. Called crackpot and charlatan, he shrieked retorts at his detractors and amassed and lost a dozen fortunes.

Born in Boston in 1829, he was

left an orphan at the age of three. By the age of 10, he was haggling with the shrewdest Yankee traders in New England. At 14 he was a successful farmer, and he earned \$10,000 a year by the time he was 20.

Previously he had met a cousin, the powerful shipping magnate Col. Enoch Train. George knew he had struck pay dirt. He camped in Enoch's office until he was given a job as office boy. Soon he was a partner upon whom Enoch leaned heavily.

Train used a souvenir autograph of President Taylor as an introduction to (Continued on page 54)



### Because you're more than the family chauffeur.

Because there's more to your life than spilled rootbeers, football gear and music lessons ... you're ready for a new kind of car. A car that pleases you . . . just you. And that's what Seville is all about. Personal driving pleasure. Its international size helps take the hassle out of city traffic and parking. And Seville is one of the world's best equipped cars. With features designed to help you be a more confident driver. a new driving experience?

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room service is the highest ex-

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At the Ritz-Carlton Chicago there is a pantry, and a waiter, on every floor. Service is personal and quick. Press your bedside call button at any hour of day or night. The waiter responds personally.

You might choose to breakfast in bed. Perhaps a hot baked apple with thick, cool cream, an omelette aux fines herbes, croissants and scalding coffee. It's cooked fresh and served to you in minutes, on a bed tray with a red rose.

Or you may require a little supper at 3 A.M. Perhaps a half-dozen icy Blue Point oysters to clear your palate, a plump broiled lamb chop brushed with shallot butter, a bottle of Saint-Émilion. Just press your bedside call button.

At every hour of day and night a chef waits in the kitchen of the Ritz-Carlton Chicago. A waiter stands vigilance in the pantry on your floor. They are waiting for you to ring.

This is room service at The Ritz-Carlton, a hotel that's the sensible choice for those whose affairs require the serenity of environment only perfect service can provide.

For reservations telephone: (312) 266-1000. TWX: 910-221-1000. Or write The Ritz-Carlton, 160 East Pearson Street, Chicago, Illinois 60611.

THE RITZ-CARLTON
CHICAGO
at Water Tower Place

### Bing Crosby and Family Sing With the Symphony

When the women's committee decided to give a charity gala to benefit the Houston Symphony — first in the 62-year history of the Symphony Society — they knew they had to come up with some very special entertainment. After all, hosts were paying \$5,000 and sponsors \$2,500 for tables at the Star Spangled Ball in the Hyatt-Regency Grand Ballroom.

Texas

They succeeded, for sure, with an hour-long program by none other than Bing Crosby backed up by the "Crosby Quartette" — lovely wife Kathryn, Harry Jr. (17), Mary Frances (16) and Nathaniel (14).

The show opened with all the Crosbys joining forces in a rousing rendition of "Sing, Sing a Song." Later, Harry accompanied his dad on the guitar as he crooned "You've Got a Friend."

The women's committee knew what those lyrics meant. Bing really is their friend. Few of the members thought he'd accept their invitation to participate — but they underestimated ball chairman Jeanette (Mrs. Leon) Jaworski's powers of persuasion. He not only accepted, he brought the family!

Mrs. Crosby undoubtedly had something to do with the acceptance, for she is a proud native of West Columbia, Tex., (pop. 3,284) and admittedly has never lost her small-town enthusiasm for show business. She likes to

perform and encourages the children to perform. (Hear tell some conservative Crosby clan relatives wish she wouldn't do so much of the latter.)

The former Kathryn Grandstaff — known professionally as Kathryn Grant before her marriage — brought down the house when she sang a parody of how she's "Come a Ways from West Columbia." Nobody enjoyed it more than her father Emery Grandstaff and his wife (they still live in West Columbia) who were seated with Mr. and Mrs. Frank Abrahams and their guests Judge and Mrs. Bert Tunks.

Pretty, ever-smiling Mary Frances— a theater arts student at the University of Texas, her equally pretty mother's alma mater— enchanted everyone as she and Bing did a duet of "True Love," and again as she drew the winning tickets for the door prizes.

Nathaniel and Harry have the stage presence and aplomb of pros, yet have lost none of their naturalness, prompting one Texan to say, "They're such nice kids, despite those TV commercials."

But it was Der Bingle's evening all the way — just ask Lawrence Foster, conductor of the 93-piece Houston Symphony which accompanied Bing on several numbers.

"He's a living legend . . . he was just great," said Foster of the "old groaner" who (incredibly) sounds just



The Bing Crosby family entertained at the Houston Symphony's "Star Spangled Ball." In the family sing-along, from left: Nathaniel, Mary Frances, Harry, Kathryn and Bing. (Brooks)

the same and whose popularity hasn't waned a bit, if Houston is any indication.

More than a few elegant ladies in the past-the-half-century category reacted like teen-agers when Bing made his entrance as the Symphony played his old, tried-and-true theme, "When the Blue of the Night Meets the Gold of the Day." There were some glistening eyes, too.

The glorious red, white and blue decor was provided by Saks-Fifth Avenue under the guidance of designer Don Matalon who had decorations chairman Betty (Mrs. Robert) Bland at his elbow. Betty wanted everything to be "just right," and Don didn't disappoint her — he never does. The ballroom was stunning.

There wasn't a fashion show; it wasn't needed with so many exquisitely gowned (and jeweled) women in attendance. The young Baroness (Sandra) di Portanova, whose handsome Baron (Rickey) is a "half-Texas Italian" — mama was a Cullen — truly created a stir when she arrived in a new, floorlength, white mink coat over a white lace Valentino. She made a beautiful picture.

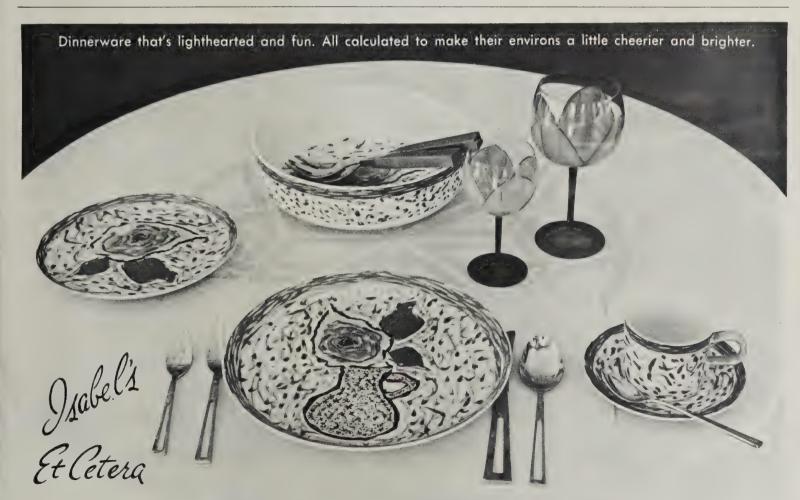
Women's committee prexy Ellen (Mrs. Mike) Kelley welcomed all the guests including City Councilman Johnny Goyen, who presented Bing a key to the city and honorary citizenship papers. Other prominent Houstonians present included Gen. and Mrs. Maurice Hirsch, Mr. and Mrs. Gerald Hines, the Harris Mastersons, Mr. and Mrs. Gus Wortham, the Joe Albrittons, Mr. and Mrs. Eddy Scurlock, Bob and Joanne Herring, Fayez and Louisa Sarofim, Mr. and Mrs. Markley Crosswell, Mrs. Ernest Cockrell and Mr. and Mrs. William Liedtke, who shared their long-time friends, the Crosbys, as house guests.

The big charity news from Dallas is that this year's Crystal Ball broke all records by netting \$270,000 for the Dean Memorial Learning Center and Children's Medical Center. Chairman Lyda Hill's super organizational ability is the talk of the town.

A widely acclaimed private party in Dallas was given by San Antonio's Mr. and Mrs. G. Howell Hight (she was Ceil Williams of Dallas) for deb Robin Singleton, daughter of the Marvin Singletons, in Brook Hollow Country Club.



The "old groaner" Bing Crosby wowed Texans with an hour-long benefit program. (Brooks)



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Palm Beach









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tacular view of the natural beauty of the oceanfront and the Intracoastal Waterway. Membership in the neighboring, exclusive Delray Beach Club is available to residents. Write or call (305) 278-8181 for a colorful brochure describing the many floor plans available.

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...security...whatever your lifestyle!

The Delray Beach Club Apartments

2000 S. Ocean Boulevard (A1A) Delray Beach, Florida 33444

This advertisement is not an offering, which can be made only by a formal prospectus. [FL 711.70(1)]

## WALKING AROUN

With The Pedestrian

 $oldsymbol{1}$ n the old days, the regulars who hung around the apartment swimming pool would just grab a Harold Robbins novel and a tube of Coppertone before spending the day lazily basking in the sun.

But blame it on raised consciousness, or on the how-to classes offered weekly in the recreation room - times had changed.

As I walked around the pool, clutching my tattered paperback novel and looking for a vacant chaise lounge, I noticed that no one was just sitting around these days. The women in the building had discovered hobbies, and there wasn't an idle pair of hands to be

Mrs. William Random, somewhat of a local celebrity since she won her club's Tin Whistle Play Vs. Par putting competition, was busy tapping golf balls into a plastic cup. Several of the regulars, who had never before shown any interest in activities more strenuous than pulling the tab on a diet soda, were engrossed in Mrs. Random's instructions on proper grip and controlling the head of the putter.

Since I was one of the few people in the history of Palm Beach to be cited for "endangering the public welfare with a golf club," I made a wide circle around Mrs. Random's group and found a lounge in the far corner of the pool area.

"Good morning," I said to Mrs.

Stepp, who was sitting cross-legged, her hands turned palms upwards on her knees. Her eyes were closed. "Trying

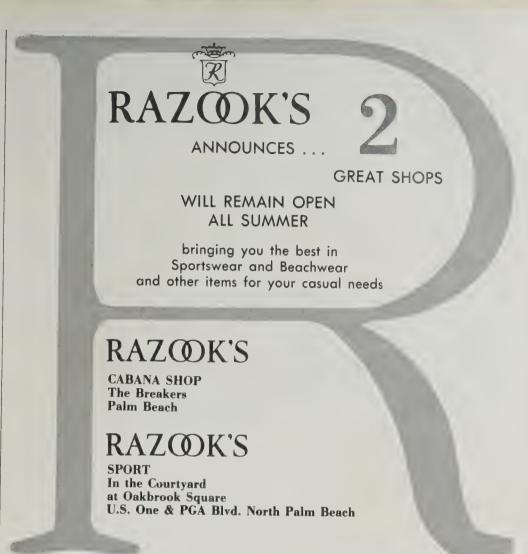
to even up your tan?" I asked.

She cracked open one eye and glared at me through the slit. "Meditating," she said through clenched teeth. "And you just broke the rhythm of my mantra."

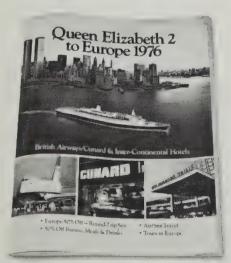
I retreated into my paperback novel, listening to Mrs. Stepp's voice rise and fall as she chanted a word over and over, sounding like a radio that's stuck between two channels.

Across the pool I could see another woman joining the group. The building

(Continued on page 52)



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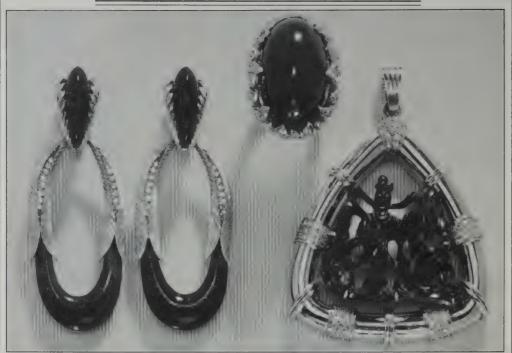
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### California

### Cardin's 25 Years

By BERNICE PONS

ierre Cardin, celebrating his 25 vears in fashion, recently visited the California Southland and was feted extensively. In his entourage, traveling with him from Paris, were Mme. Nicole (Mme. Herve) Alphand and Baron François de Gunzburg. Mme. Alphand is directress of the Cardin salon in Paris. In perfect English (Cardin does not speak a word of it) she remarked that the trip revived fond memories of her sojourn in America during the years her husband was ambassador of France to the United States (1956 to 1965). She was among Washington's foremost hostesses known for her compleat-chic and Gallic hospitality.

The Grand Trianon Room of the Beverly Wilshire Hotel was the setting for a gala cocktail-reception honoring the three visitors. Spotlighting couturier Cardin's "silver anniversary" of affiliation with fashion, a retrospective fashion showing of his women's and men's fashions of the past 25 years was sponsored by Bullocks for the scholarship fund of the Fashion Institute of Design in Los Angeles. Notable was the undated, timeless look of his classic lines, and still daring were his "way-out" Cardin startlers of the '60s.

Baron Francois de Gunzburg, who owns vast vineyards at Bordeaux in the south of France, has introduced his wines to the U.S. They are being presented under the Pierre Cardin label.

Guests at the party had a chance



Pierre Cardin (left), Mme. Herve Alphand and Baron Francois de Gunzburg. (Hoover)

to sample the vintage variety. Mrs. Alfred Bloomingdale was in animated conversation with her good friend Nicole Alphand. Joining them was bonvivant Hernando Courtright.

Dame Fashion smiled again when the "Fashionettes" gave a benefit brunch and multi-designers fashion show with funds going to the Hollywood Presbyterian Medical Center for the treatment of cancer patients.

"California Romance" was the theme of the bright, fun-filled Sunday party that drew a crowd of 600 socially prominent supporters. The designer show, "Stars of '76," included fashions by Oscar de la Renta, Diane von Furstenberg, Anne Klein, Kasper and Dior Man. A mini-show had celebrity and Fashionette members modeling a fur collection by Robinson's Beverly Hills. Among those being applauded on the runway were Sybil (Mrs. Harry) Brand, Bonnie (Mrs. John) Green, Ellie (Mrs. Rudy) Vallee, Miss Marvene Jones, Mrs. Tony Bennett, Mrs. Lorne Greene, Miss Natalie Schafer, Miss Georgia Brown, plus.

Prizes for the best-dressed man and woman attending the party were



Mrs. Donald Petersen (left) and Mrs. Dennis Frederickson at the "Magic Carpet" party.

awarded to Mrs. Wanda Gibson (wearing a green Adolfo turban with her trim black afternoon suit) and attorney Richard Coyle in an appropriate-forthe-occasion slate blue suit with gray pin-stripes. Mrs. Bert B. Malouf, in an original Michael Noverese print and Leslie James hat, was a close second runner-up. Her sister, Mrs. Thomas Malouf, one of Los Angeles' most creative philanthropic volunteers, founded the Fashionettes in 1946. Mrs. John

Atwill of Pacific Palisades is the organization's president and Mrs. Martin Roberts served as party chairman.

Guests were bidden by invitations in the form of airline tickets to the "Magic Carpet," a novel and innovative party that had the Los Angeles International Airport as its locale. The Rehabilitation Service Guild of U.C.L.A. sponsored the unusual cocktaildansant with proceeds being applied to the Guild's recreational facility for disabled patients.

"Boarding passes" admitted the party-goers aboard two luxury airliners, DC-10 and 747. Dancing was to soft rock's "Hook and Ladder Lads." Magic shows and movies aboard the aircraft had American Airlines' flight corps acting as guides wearing uniforms of the 1930s era.

Again, Dame Fashion joined the party — this time, when fashions by North Beach Leather (that included a lavender-dyed mink and leather car coat!) were modeled by Guild members. Mrs. James G. Young, president, and Miss Molly Frederickson, chairman of the event, and her committee spearheaded the fun-flight frolic.

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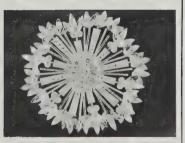
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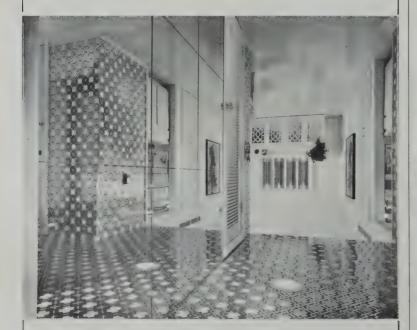
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### New York

### Fly Me to the Moonlady Ball

By LOUIS GEORGE

Springtime New York seems to prove once again that Palm Beach and Gotham are constantly getting together.

For one thing, Mrs. Reinaldo Herrera Jr. will be the general chairman of the Moonlady Ball, the great spring event set for the Waldorf on May 7. Co-chairmen are Mrs. John R. Drexel III, Mrs. Sandra Whitney, Mrs. Garrick Stephenson and Mrs. James Van Alen. Princess Grace of Monaco is honorary chairman of the Moonlady Ball and is expected to attend the benefit.

A whole series of worthy events have brought New Yorkers and Floridians together. The East Side House Settlement benefited handsomely from the Antiques Show, where Estee Lauder was seen with Jeanne Amory. Not far away was Mrs. James Hoban Harris, former Ambassador Angier Biddle Duke, and Mario Buatta, who designed the Metropolitan Museum exhibit of American antiques.

Another landmark event was the annual Colonial Ball and debutante presentation, held at the Plaza by the New York Chapter of the Sons of the American Revolution. The 25 debutantes were all direct descendants of American Revolutionary patriots. Honorary chairman was Mrs. Gerald R. Ford

A handsome Gotham-Florida event was the Flamingo Ball, held at the Flamingo Pavilion of Hialeah, to benefit the Dade County American Cancer Society. The very active New York Junior Committee was headed by Mrs. Cary Latimer Robinson, daughter of Mrs. Horatio Luro, a co-chairman of the ball. Other New Yorkers were Mrs. Cruger Fowler Jr., Mrs. Frances Wyatt Hill, as well as Mrs. E. William "Mimi" Judson.

Additional committee members were Miss Virginia Cowles, Mrs. Frank Gilligan (daughter of Mrs. Munn Kellogg), Mrs. Thomas G. Reeves (nee Christine Biddle), Miss Wendy Carhart, Mrs. Muffie Bancroft Amory, Mrs. Anne Huppe and Mrs. Barbara von Wiedemann.

Just as the seasons were changing, Manhattan went to the dogs with the 100th Annual Westminster Dog Show at



Attending the annual Antiques Show were Mrs. James Hoban Harris, Angier Biddle Duke and Mario Buatta. (Photo Baldwin Enterprises)



Charity planners, rear, Mrs. Piero Vinci (left), Delphina Rattazi; seated, Mrs. Marco Buitoni (left), Mrs. Marco Grassi. (Rancou)

Madison Square Garden. There were 6,030 entries, and the overall winner was a West Highland terrier. A key feature of this year's show was a parade of past winners including Floridians from Sarasota, Orlando and Jacksonville.

Another of those keystone events in Manhattan was the 31st annual ball to benefit Boys' Town of Italy. The soiree at the Waldorf was designated the Bicentennial Ball of the Year, and featured Skitch Henderson music, entertainment by Anna Maria Alberghetti, and decor by Duke Arturo Pini di San Miniato.

General chairman of this year's ball was Austin d'Alton, and dinner chairman was Marco Buitoni. Honorary co-chairmen were Piero Vinci, Italy's ambassador to the United Nations; Roberto Gaja, Italian ambassador to the United States; and Vieri Traxler, consul-general of Italy in New York.

The international committee was headed by Count and Countess Pier Braschi, with participation of Duchess Emmanuela d'Acquerone, Donna Suni Rattazzi Agnelli, Marchese Cesare di Montezemolo, Baron and Baroness Alfred de Cabrol, Count Mingo Vega del Ren and Prince Egon von Furstenburg.

A key springtime event was the recent Easter Fashion Show at the Waldorf — late this year, but in time to handsomely benefit the New York Heart Fund. Mrs. H. Donald Sills was general chairman.

Among the notables were Mrs. Cary Latimer Robinson, Mrs. Doris Carr Bonfighli, Wharton Shober, Count and Countess Pier Braschi, Mrs. Ruth Dubonnet, the Homer Langdons, Mr. and Mrs. Jay Rossbach and Mrs. Francisca Coles.

Another of the soiree spots receiving special attention since receiving *Cue's* "Golden Apple" award is Les Mareyeurs, France's seafood gift to the upper East Side. Recently on the scene were Doris Carr Bonfighli, Sally and Fielder Webster, and Binky Moffitt Unger.



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### The Rebel Prince — Louis Ferdinand of Prussia

is Imperial Highness Prince Louis Ferdinand of Prussia recently visited Washington, flying all the way from Bremen, Germany, just to hear his friend, Argentine pianist Bruno Leonardo Gelber, play at the John F. Kennedy Center for the Performing Arts.

The young-looking, six-foot-four grandson of the Kaiser would have been Emperor of Germany had the 1,000-year-old Hohenzollern Dynasty not been toppled from power in 1918. Like his illustrious ancestor Frederick the Great, the Prince is a composer and pianist.

The handsome man of gentle manners and enormous charm was feted widely during his short stay in the nation's capital. He is also an author, and wrote *The Rebel Prince*, his memoirs, in both German and English, which he said was his first language. He spoke of

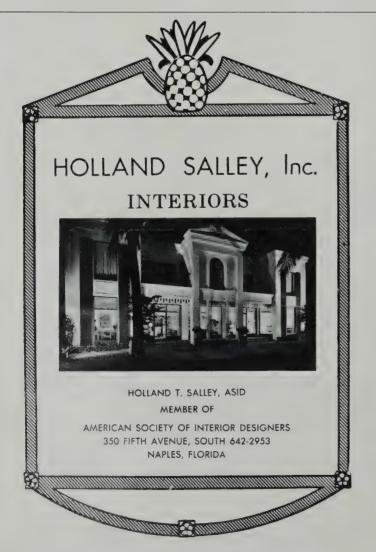
how he had loved America "since the days when as a young man I worked five years as a mechanic and salesman for the Ford Motor Co. in the United States and Argentina." At that time he was known simply as "Dr. Ferdinand."

The Prince, who was known for his anti-Nazi feelings, also stated that the two Americans who had the strongest and most abiding influence on his life were Franklin Delano Roosevelt and Henry Ford, who became close personal friends and advisors. He met the former through his grandfather's friend, Poultney Bigelow, who lived near the family residence in Hyde Park when Roosevelt was governor of New York. He visited there and at the White House many times, the last time in 1938 when he was on his wedding trip after his marriage to the late beautiful Grand Duchess Kira of Russia, a

sister of Grand Duke Vladimir, the head of the family of Romanoff. Seven children resulted from the marriage, all of whom are now grown. The Prince divides his time between their estate outside Bremen, a home in Berlin, and the ancestral Hohenzollern Castle in the southwest of Germany.

He recalled how before he went to work for Henry Ford he took off as a love-sick young man to Hollywood to see actress Lily Damita. After some weeks there he chose not to respond to his father's and his grandfather's entreaties to leave the Hollywood scene. But, when he received a telegram from Henry Ford urging him to go on to Argentina, he then departed, as he said, "to cool off."

While in Washington the Prince was the house guest of Argentine Ambassador to the United States and Mrs. Rafael Vazquez who have known him and his family well since the time the ambassador served in Bonn. The ambassadorial couple gave an "old-world" supper for their guest of honor and pianist Bruno Gelber, after the latter's opening performance at the Kennedy Center. Subtle, all-white flower arrangements of lilies, lilacs and narcissus



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German Ambassador and Mrs. Berndt von Staden also hosted a German luncheon of pheasant and sauerkraut at the embassy for their countryman. Among the guests at the luncheon were Mrs. George McGhee, wife of our former ambassador to Germany, and Mrs. Jouette Shouse, donor of Wolf Trap Farm Park in nearby Virginia.

Mrs. Hugh Auchincloss (mother of Jacqueline Onassis) who came with her husband was asked if she thought Jackie would take up the theater as has been rumored in the capital. "No, but I myself was always a frustrated playwright and at the age of 18 wrote a tragedy which was produced at my school."

Two of Washington's greatest supporters of art and music, Mr. and Mrs. David Kreeger, were also among those entertaining the Prince, along with famous Russian conductor Mstislav Rostropovich.

The Prince returned to Germany by air, having laid plans to see his Ar-



Senora Rafael Vazquez, wife of the ambassador of Argentina, talks with Prince Louis Ferdinand at the after-concert supper honoring the prince and Argentine pianist Bruno Leonardo Gelber.

gentine friend Bruno Gelber and Ambassador Rafael Vazquez in the coming year. He said he had been asked to the United States in June with a German group to participate in Bicentennial ceremonies in Madison, Wis. "I am sorry that President Roosevelt and Henry Ford are gone, and if I could I would go slowly across your country which I love, by train as I did as a young man, looking up old friends all along the way."



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## BOOKS

### By RUTH KALTENBORN

Any book by Anne Morrow Lindbergh is a literary event. Her latest, *The Flower and the Nettle*, which covers her life and that of her celebrated husband during the momentous years 1936 through 1939, is well worth reading.

In her previous book, Hour of Gold, Hour of Lead, also a product of her letters and diaries, she described the horrible period when her first son, Charles Jr., was kidnaped and murdered. Victims of the greatest tragedy young parents can know, the Lindberghs were survivors and painfully worked their way through their ordeal. "Death Be Not Proud," as the late John Gunther said. He too lost a son.

The Flower and the Nettle opens with Anne's and Charles' search for a new home in England, far from painful memories and the incredibly heartless pursuit by reporters and photographers who gave the sorrowing parents no peace.

In her introduction to this segment of their lives, Anne Lindbergh denies the insidious but persistent rumor that her husband was an anti-Semite. This innuendo deeply disturbed the Lindberghs, but he, like Coriolanus, was steadfastly averse to correcting others' opinions about himself no matter how damaging. Obviously he lived by the rule "Never explain, never complain."

Anne, however, wants to set the record straight. Now that "Lindy" (a name he hated) is dead and buried in Hawaii, his widow wants the world to know that her husband was among the first to be aware of Nazi anti-Semitism, which he had learned about from some of the first Jewish refugees who arrived with stories of repression and the tightening of anti-Semitic measures. But on the whole these warnings fell on deaf ears.

His expertise in aviation, however, was not ignored. Was he not the Spartan Lone Eagle who had first flown over the great Atlantic with just enough gas to get there and a sandwich if he grew hungry en route? In 1936 he was requested by the American military at-

tache in Berlin to obtain, if possible, detailed information needed by U.S. Intelligence, particularly concerning the expansion and effectiveness of Germany's air force.

Mrs. Lindbergh is indignant at the notion that "C" would go "jockeying around Europe on his own, accepting invitations from Goering, being flattered or brainwashed by the Nazis to their point of view." The Lindberghs made three trips together to Nazi Germany. As for his much-discussed acceptance of a German medal, "this came as an unexpected surprise in the middle of an official ceremony. To refuse would have jeopardized his planned visit on behalf of U.S. Intelligence." When in early 1939 it was suggested he make a more extended stay there, he flatly refused.

Why does Anne Lindbergh go back into the past to retell such stories? Obviously because to write about them helps ease the pain. However these incidents form but a small part of The Flower and the Nettle. Heaven forfend that this book should be called gossipy, but Mrs. Lindbergh met and mingled with the important people of those days and the book is filled with her astute, pertinent and relevant observations and comments about them. To name but a few — Stanley Baldwin, Lady Astor, George Bernard Shaw, Alexis Carrel, Neville Chamberlain, Winston Churchill, Chiang Kai-shek, Benito Mussolini, Harold Ickes, Joseph Kennedy, as well as a score of famous writers and artists.

Anne and Charles Lindbergh put up no futile show for the world. As far from the madding crowd as they could get, these two loners worked out their destiny. For Anne it was never an easy life.

She writes after her moves to "Long Barn," outside London, and later to a wild and rocky island off the coast of Brittany in France to be near the Alexis Carrels with whom "C" was doing important research, "The simple life that many men extol . . . is extremely complicated for women." Called "Illiec," this summer hideaway

had neither heat, nor plumbing, nor electricity.

Whenever I read Anne Lindbergh I get the feeling that no woman in this world could be as complete as she—dutiful daughter, adored by her relatives, triumphant in school, chosen wife of one of the world's greatest heroes, author of nearly a dozen books, mother of five children, co-pilot, navigator, radio operator, photographer and log keeper when in 1933-35 she and her husband set out to discover new trans-ocean air routes (an expedition "C" described as more hazardous than his earlier flight in the *Spirit of St. Louis*).

A bionic woman? Well, not exactly. She had her problems. Her uppity English handyman-gardener did not believe the Lindberghs had actually received an invitation to dinner from King Edward VIII. Said he, "I've been thinking about that invitation and I wonder if it's genuine." Being snubbed by the help presents certain difficulties. But throughout her married life the Lindberghs were plagued by trouble with servants, nurses, cooks and maids. After all, the Lindberghs were not ordinary folk, and rarely were household routines established before they were up and away again.

Anne went on every major trip with her husband. She had been told that children whose parents are often away will thrive, but neglected husbands, never. Obviously she believed this and acted accordingly.

Despite her many accomplishments, throughout all of her books she reveals herself to be a woman continually plagued by shyness, feelings of inadequacy, uncertainties and doubts common to us all but certainly remarkable in a woman of her achievements.

In this book she frequently dwells on her shyness. For her first meeting with King Edward VIII at a tea she wears a 10-year-old black suit "that I took up the night before. I did the coat and pinned the shirt . . . the blouse isn't right but it will have to do." Her gloves shed white all over her newly brushed bag, and the coat was one she

had borrowed from her sister three vears before.

"Of course Mrs. Simpson looks beautiful . . . then the lull. The King starts toward me." She is in agony and her voice drops to a low pitch when she is embarrassed. She describes to the King how a cow looked to "C" from a great height. Finally he eases off. "Well, that's over! Why was I so shy?" she asks herself.

Clothes loom as a large problem when she gets ready for any trip, long or short. On one occasion she frets, "My navy crepe dress and coat are at the cleaners being re-dyed and will not be ready . . . the dotted wool suit has come back too shrunk for me to get into."

She was terrified at her first ball in Buckingham Palace even though she knows she looks well. Her hair has been nicely coiffed, her taffeta dress swishes gracefully and despite the fact that her necklace. earrings bracelet were paste they gleamed brightly. She thinks to herself, "My appearance fits this occasion perfectly even if I don't inside."

For a few moments when dancing she is lost in a kind of intoxication — a divine happiness knowing her beloved father would have been proud of her, a young girl at a dance. But her underlying motif seems to be of not feeling right about herself at any time.

Anne Lindbergh's dilemma about clothes and looking right will make any woman feel her womanliness. We are, it seems, all sisters under the skin, even a woman raised in especially privileged circumstances — daughter of an ambassador who was also a key partner in the House of Morgan, wife of one of the world's most celebrated heroes, a central figure in a horrendous tragedy, a woman who moved among the most important people of the world.

Was she just the daughter of a rich and powerful man, just the adoring wife of a great hero? Did this account for her shyness? It seems hardly possible, for she was, and is, someone in her own

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# The Villa in the Via Mizner

By JUDITH CLEMENCE
Staff photos by Tom Purin







All the beauty that once was Addison Mizner's is today carefully maintained and guarded. The guardians of that precious past are Rose and Mortimer Sachs.

It's their home, the five-story villa that Mizner built as his own home — a villa that towers over Worth Avenue and the little shopping arcade below, known as the Via Mizner.

Rose and Mort Sachs have owned the entire complex since 1945, and each day in the fun-loving architect's five-story palazzo has been a day living in splendor.

But it wasn't always in such a

state. Back in 1945 when Sachs bought the Via Mizner complex, it was decaying. It cost 10 times more than the original price to restore it. But Sachs was determined that nothing Mizner did would be changed.

Today visitors gasp at the great wooden archways and paneled walls, a gift to Mizner from Spain's last monarch, King Alphonso XIII. The panels date from 1490, and once were in the Royal Palace of Madrid.

Mizner's original table and chairs and a massive cabinet remain in the kitchen. The large bathtubs (Mizner was tall and portly) and old-fashioned washbasins are as they were when Mizner built the mansion.

Pecky-cypress-beamed 20-foot ceilings tower above four triple windows made of stained glass rectangles in the grand drawing room. There's also a quaint Venetian-style overhead bridge that leads to Via Mizner, and a circular stairway that leads nowhere.

From the Venetian bridge Rose and Mortimer often view the Avenue—its red-tiled roofs, old-world archways, its balconies and turrets, colonnades and loggias— a view they see as a reflection of the beauty of Spain and Italy.



An elevator takes visitors to the fifth floor where the Sachs' spend much of their leisure time. It's the room that once was Mizner's inner sanctum. "All that he had in this room was a drafting table, a chair and a single bed," Sachs said. "Anyone else had to stand."

Tourists and Palm Beach residents alike have heard the story of "Johnny," Mizner's pet monkey whose body is buried in the west patio. "Mizner had no screens anywhere," Sachs said. "That was so his monkey could climb in and out of the windows." The pampered pet's tombstone has intrigued tourists over the years.

"Mizner was a man who traveled much. He built for other people — the Everglades Club, all of this," Sachs said sweeping his arms wide to include a vast area. "But the Via Mizner he built for himself. It was as if he were the Lord and Master overlooking his domain."

Shopping centers that grew like Topsy after World War II were conceived years earlier by Mizner. "He planned this as a shopping center," Sachs said. Along with his own palazzo and the townhouses, he constructed specialty shops, office space and restaurants.

Mrs. Mortimer Sachs relaxes in the grand drawing room, above. A 20-foot-high painted pecky-cypress ceiling and a fireplace large enough to walk into are the Mizner hallmarks that lend an air of medieval splendor to the villa. Opposite, one of the four 10-foot stained glass windows in the drawing room; a close-up of the gilt and crystal chandelier; and Mizner's architect's table with memorabilia including the framed original notification that he had passed his Florida architectural examination.







This page: top, the villa's fifth floor, once Mizner's studio, commands an impressive view of Palm Beach; bottom, Mrs. Sachs on the second floor terrace overlooking Worth Avenue. Opposite, clockwise from top: the dining room with vaulted ceiling, polished Cuban tile floor, and wall panels from the Royal Palace of Madrid; fine stonework surrounds the carved wooden door leading to the kitchen; the doorway from the drawing room is capped by an arrangement of imported tiles and a carved stone madonna; a bit of Mizner sleight-of-hand, the outdoor spiral staircase is purely for decorative effect, and leads only to a false "door" on the side of the building.

Despite his talent, Mizner went into bankruptcy in 1928. He died five years later. The complex gradually declined into a "crumbling village" until 1945 when the Sachs' began six years of restoration.

Both Rose and Mortimer are nostalgic about the complex and its creator. "This has to be preserved," Sachs said pounding a fist on a lovely, carved chair.

Beside the Villa Mizner there are two townhouses that also overlook the patio, where many parties are held. There are lush plantings in the loggia and rare tropical trees that the Sachs' brought from Europe. Purple bougainvillea winds its way up the walls.

Along the 175-foot Via Mizner are a variety of specialty shops. Mortimer Sachs has watched over his "family" of tenants for more than 30 years. And in those years the building has given birth to a number of enterprises.

The first Lilly dress (designed by Lilly Pulitzer) was born in the Via Mizner. The first clock repaired in Palm Beach was done in the via's Clock Shoppe.

Through the years the famous, such as the Duke and Duchess of Windsor, have retraced their steps in and out of the via.

Nine years ago a tenant filled a little cart with Hawaiian leis and sold them in the via. Today the cart is a signature for florist Charles Amory's "Flower Cart." Nothing today could get Sachs to remove the flowers or that little cart from the Via Mizner.

If Addison Mizner were here today he would undoubtedly be pleased to see his villa and the via as beautiful as the day he designed them.









## An Apartment With a House Inside

By JACQUELINE MITCHELL

Staff photos by Tom Purin

n Alice in Wonderland, Alice ate a little wafer and got smaller and smaller. For Mr. and Mrs. Elmer Stone the effect was much the same when they decided to move from their large, three-story home with very large rooms ("one bedroom was 19 by 30") in De Pere, Wis., to a much smaller apartment in Palm Beach. Somehow most all of their furnishings had to fit — of that they were determined.

With the assistance of their decorator of 27 years, Beatrice Levis of Washington, D.C., somehow it all worked.

It is not a typical Florida look. Eleanor Stone loves strong colors: "To me, they are alive and happy," she says. And the couple equally loved the possessions, acquired (primarily in Europe) and lived with over the past 25 years. Many things were given to their children for lack of room, including a very large collection of books which had reposed in floor-to-ceiling shelves in the Wisconsin library.

But with the exception of the milk glass dining room chandelier and the pink elephant, "Eleanor Jr.," on the terrace, everything in the apartment is a Wisconsin transplant.

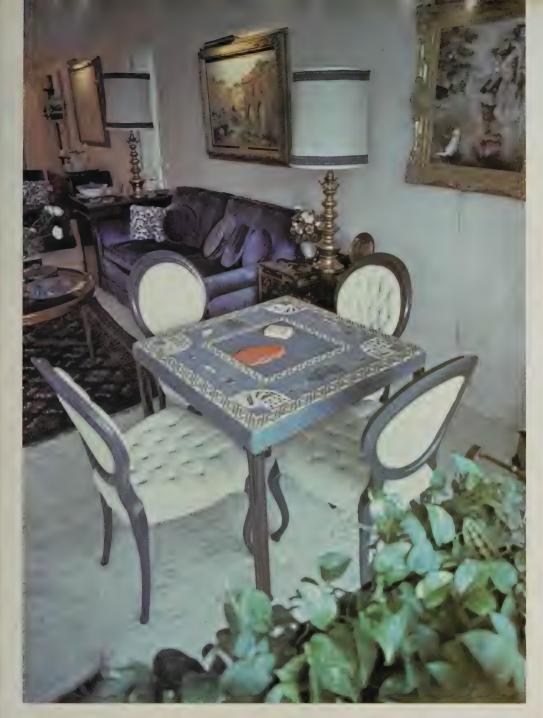
Creamy white covers the walls and floor of most of the apartment, with great splashes and dashes of highlighting color. Thick velvet upholstery in cream and maroon stripes covers several living room chairs. Contrasting sapphire blue velvet envelops other deep and comfortable chairs and sofas, while pale sapphire tints the sky-like recessed ceiling over the dining area.

Everywhere in the living/dining area, the eye is drawn to the Stones' collections of objects and art reflecting their intensely personal interests. Eleanor Stone's needlework, which she has been doing since childhood, appears on

(Continued on page 48)







Far left, a most realistic Italian ceramic cake accents the kitchen's bright colors; center, Mrs. Stone's needlepoint card table top employs clever trompe-l'oeil; below, comb, brush and mirror set from Italy.





Far left center, Mrs. Stone's love of strong color is evident in the living room; below, English silver, French, English and Italian china grace the walnut breakfront in the dining room — the 200-year-old French wall clock is by Baron, the milk glass chandelier from Venice; left, the house in De Pere, Wis.; above, Mr. and Mrs. Stone on their apartment terrace.

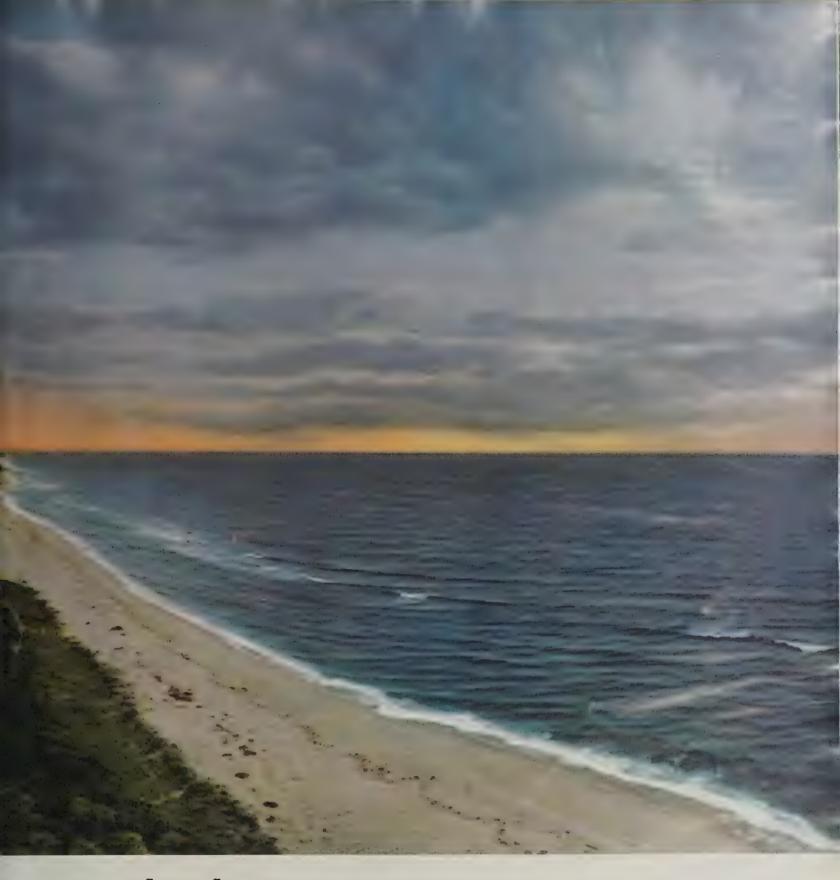




### No one else on Singer Island

Waterfront condominiums that offer spectacular views are not new to Singer Island. But only Water Glades can give you this view.

Here, looking out from the eighteenth floor of Tower I, you have an unobstructed view of the Atlantic Ocean and Lake Worth. And a seemingly endless ribbon of beautiful, unspoiled beach frontage.
Yet this view is only one of four on this floor.
There are just four luxury residences on every floor.
Soevery Water Glades apartment is a corner apartment. Most offer equally fabulous views of the lake and the ocean from large wraparound



### can make this statement.

balconies.

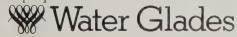
The architecture is classically contemporary. A study in taste and simplicity. Designed to enhance the views. With floor-to-ceiling tinted glass in every living room.

Certainly Water Glades also has its full share

of amenities. From the magnificent beach to the lighted tennis courts.

But what Water Glades offers most is something you seldom find in this offtimes repetitious world:

A unique point of view.



From right, clockwise, the spacious living room, furnishings by Worrell's, painting by Crosby from Palm Beach Galleries; the cozy den; a view from the top; fully equipped, the kitchen opens onto the paved loggia.

## Breakers Row's Debut

A first look at Palm Beach's newest luxury apartments.

By JACQUELINE MITCHELL

In July of 1976, a new era opens at the Breakers Hotel in Palm Beach. On the site of the old Newport cottages, (which were built in the late 1800s and were, unhappily, sadly dated) four carefully planned luxury rental apartment buildings will open their doors.

Called Breakers Row, the four buildings — Reef, Nautilus, Wave Crest and Surf — consist of one, two and three bedroom apartments, and two and three bedroom penthouses, grouped in the six-story buildings, with only four apartments per floor. The 92-apartment complex is located between its own private beach and the famous Breakers Hotel golf course, and every apartment has an ocean view.

Designed by John Carl Warnecke in association with Palm Beach architect John Volk, the apartments rent for a minimum of two years, with a twoyear renewal option, to a maximum of five. They were designed, a spokesman reported, to give a feeling of permanence.

Knowing the affection felt by Breakers aficionados for the old cottages, they were offered to anyone who wanted to buy and move them. But interested parties discovered that the cost would have been prohibitive — they were just too large and too old.

Space and light predominate in



the apartments. Formal, high-ceilinged entrance galleries provide spectacular space for displaying paintings and other decorative art. Room-sized outdoor loggias, adjoining floor-to-ceiling windows of living rooms, dining rooms and kitchens, provide usable exterior space.

In addition to the utmost in comfort, the apartments will provide the utmost in security, with computer-monitored burglar alarms, fire detection and medical assistance systems.

With such appliances as doubleoven ranges, refrigerators with ice makers, dishwashers, disposals and full-size clothes washers and dryers, the Breakers Row apartments take their place among the fine luxury homes of Palm Beach.







tions. "We buy, look, share all the problems and the pleasures."

Martha's son, Herbert R. Phillips, owns the Stryker Boat Co., and his two sons are also in that business.

Her other grandchildren are strongly involved in their own careers. Her grandson, Andrew Phillips, is an actor who studied with Stella Adler and is presently a professional clown with the Barnum & Bailey circus. He is also Creative Director of the newly created Poinciana Children's Theater Workshop in Palm Beach. Granddaughter Nancy is the assistant to Director of Consumer Relations Virginia Knauer in Washington, D.C.

Mrs. Phillips divides her time between Palm Beach, where she and her retired husband, Phil Phillips, have had a home for 20 years, Bal Harbour and New York. She is an early riser, up at 6 or 6:30 a.m. every day, ready to plunge into the work which keeps her, according to her daughter, "so young."

Speaking to "Miss Lynn," as she is called by her associates, in the quiet salon, where elegant salesladies move in and out of the private dressing rooms, their arms laden with gowns in a rainbow of colors, is a revealing experience. Through the framed letters and photographs on the walls, and the almost wondrous admiration Lynn has for her mother, the true secret of Martha's success begins to take shape.

"My mother is a woman totally dedicated to her work," says Miss Lynn. "Right from the start she wanted only the originals — and she is an original. There is no one in the business today who has such goals, and

she's never deviated for one moment from her standards.

"She never grows old. She has an awareness for fashion today as sharp and keen as it has ever been.

"She has X-ray eyes — she sees everything in a collection. Designers trust her judgment implicitly. She can instantly spot what's good, what's bad. She has a photographic memory for clothes. If a dress arrives from a designer, she knows instantly if the color or fabric is in any way different from what she first saw."

Thoughtfully, Lynn Manulis sums up the quality that has endeared Martha to the world's greatest designers and to her elegant clients: "With my mother, it's love. She is passionate about her work, and to work with her is endless inspiration."



An appealing omelet variation is the Spanish round omelet, left. Other flavorful omelet ingredients are (below) mushrooms, truffles, pates and imported cheeses.

## OMELETS



## the egg made elegant

The omelet, which takes less than a minute to make, is the standby of all culinary masters. Basically a simple dish, there are endless variations.

To the French, the omelet is without a doubt their own creation. In 1552 Rabelais wrote that his research proved the omelet dated back to the 14th century, and was known in those days as alumelle, which eventually became amelette.

But the Gallic origin of the "French" omelet is open to dispute. Spaniards claim the French discovered it when it was presented to the court of Louis XIV by the queen's Spanish cook. It was called *Tortilla a la Cartuja* (Carthusian Omelet). Omelets are called tortillas in Spain — not to be confused with the Mexican tortilla which is a dry cornmeal pancake. Spanish tortillas are either rolled or round, and in

Story and photos by ROSA TUSA

many sections of France the round or flat omelet is more common than the rolled.

There are tricks to making the rolled omelets, but the technique is easily mastered with a little practice. The late Luis Diat of the Ritz gave three rules for preparing them. First, the omelet pan should be used exclusively for the making of omelets. The pan should never be washed, but cleaned after use with coarse salt and paper towels. (If you insist on washing and scouring, get a teflon-coated skillet and your sticking worries will be over.)

The second point Diat made is that one should never make an omelet with more than five or six eggs. An omelet made with four eggs is easier to handle. Since omelets take about 30 seconds to make, a number of people can be served quickly.

When making several omelets, beat the needed number of eggs in a mixing bowl and ladle the eggs out. Two large eggs measure about 6 table-spoons; three eggs, about 9.

A very important point: never over-beat eggs for an omelet. Stir them only until the whites and yolks are combined. Too much beating and stirring will result in an omelet that is heavy and watery.

Cheeses and herbs inevitably turn up in omelets, but distinctive and flavorful creations can be made with such delights as sliced artichoke bottoms, diced or sliced truffles (black or white), croutons, green or white asparagus tips, and diced chilled pate de foie gras. Other suggestions are diced sauteed ham or chicken livers, sliced sauteed mushrooms, and diced cooked shrimp, lob-

(Continued on page 58)



## The Venerable Churches of England

By DUANE VALENTRY

Probably the real soul of England is nowhere better glimpsed than in the history and architecture of some of the nation's churches. So you've gone along with the crowds and visited the great cathedrals like Westminster Abbey and St. Paul's. But how about the small, tucked-away village churches?

If you thrill to the very ancient, there's a Saxon edifice of the period before 1066, found in Wing, and at Cublington you can see a 600-year-old picture of Jesus before Pilate. Another sight worth seeing is the church at Broughton, with walls of the nave covered with a rustic tableau of life in Chaucer's England. The door of this church is over five centuries old. At Weston Turville is a door through which people poured to give thanks for the great victory at Agincourt in 1415. The bell that rang out the news still operates.

Some of these age-encrusted churches have been discovered by the brass-rubbers, a popular hobby for the past several years. Although there are some 4,000 brasses in Britain, so many people find enjoyment in rubbing their own that now, believe it or not, in many churches to have a try at the brass you must make reservations months ahead of your proposed visit, pay a fee and wait patiently in queue.

Whether you go in for rubbing brasses or just admiring them, they are something to see. Popular as memorials in the late 13th and 14th centuries, these are representations of deceased knights, ladies, bishops, merchants or children, depicted in civil, military and ecclesiastical dress for an accurate glimpse at what once was fashion.

Most brasses, imbedded in the old stone floors of the churches, have felt the steps of millions and so are often pitted and worn — but all the more interesting because of it. Today there are brass-rubbing centers, with exact replicas of memorial brasses set up to save



Opposite, the "Perpendicular" Gothic style is exemplified by the Gloucester Cathedral. Above, St. Paul's in London, a Renaissance masterpiece. Below, Winchester Cathedral.



wear and tear by rubbers on the real thing.

But the small beauties among English churches are little known to these hobbyists. This also goes for some of the less popular and less visited cathedrals with which England abounds.

Oddly enough, there are more medieval cathedrals in Britain today than there were at the close of the Middle Ages. This is due to the rapid increase of population over the last 100 years necessitating the creation of new bishoprics, with the result that in certain cities the parish church has been raised to cathedral rank.

"These 'parish church' cathedrals, as they are called, do not compare in scale with the medieval giants," explains an English guide, "but they have many excellences to show, as in the 14th century cathedrals of Bury St. Edmunds, Manchester and Sheffield — all worthy examples of the 'Perpendicular' style."

The "Perpendicular," dating from 1380 to 1550, marked the final stages of Gothic architecture in Britain, and diverged from the general European practice even more than had been the trend up to that time. The guide further explains, "Decorative features were designed to emphasize height and the vertical line as never before, and there is no counterpart in any other country. In the windows, long vertical mullions succeeded the flowing patterns of the 14th century. In some cases, as in the great east window at Gloucester, the glazed areas became so large they occupied virtually the entire wall space."

Other examples of this style can be seen at Canterbury and Winchester, where pillars rise unbroken from floor to roof, suggesting an avenue of tall and stately trees in an ancestral forest.

From the smallest church to the most magnificent cathedral, there is a tranquility not found anywhere else. The surroundings, lovely lawns and flower beds, flowering trees or ancient twisted trunks, may lead you to a quaint graveyard such as Stoke Poges, where Thomas Gray wrote his "Elegy in a Country Churchyard."

A small English village of great charm is Heathersage in the English Schoolboys in traditional garb, at Wells Cathedral in Somerset.

Midlands where the River Derwent flows through the eastern end of Hope Dale. If you're a history buff you'll delight in learning that Little John of Robin Hood fame is buried in the churchyard here, rather far from Sherwood Forest. The antique site features a Norman church with some Saxon remains. Here, in the vicarage, Charlotte Bronte wrote part of Jane Eyre, and the Bronte family is buried in the church under the finest brasses to be seen anywhere.

The tiny crossroads churches often are remarkable and make up in charm and quaintness what they lack in magnificence. Such is the Mill Church overlooking Reigate Heath in the shire of Surrey, not far from London. One of the best known little churches in the south of England, it seats about 60 people, has honey-colored timbers handhewn in the days of wooden ships, a tiny harmonium and small, crimsondraped altar.

England's countryside abounds in such surprises, and if it isn't this kind of small, entrancing church it's likely to be a grand cathedral in a town so small and remote the visiting American will wonder how in the world the populace can support it. (Tourists help.)

"The survival of the quiet countryside is one of the miracles of England," wrote a *New York Times* editor. "Although one of the most densely populated nations in the world, it has managed to concentrate its industrial areas and to keep much of Blake's 'green and pleasant' land free from urban sprawl."

This is one of the rewards when you go church-searching. An hour's drive northwest of London, at Buckinghamshire, sheep graze near churches that were ancient in Shakespeare's time. St. Michael and All Angels in Stewkley, for instance, is an example of pure Norman architecture dating from the 12th century. Today it is threatened by that old demon "progress," with much shouting going on about a proposed airport runway bisecting the church area.

Ripon Cathedral, one of the small ones, is 12th century and mainly notable for its wide nave and aisles, as are Norwich and Salisbury Cathedrals for their sky-reaching spires. At Hereford is to be seen the famous "Mappa



Mundi" of 1313 and a monastic library of chained books; at Portsmouth, fittings made appropriately of ship's timber; at Enniskillen, a curious font of 1666; at Bristol, two separate lady chapels and choir with unusual openwork vaulting; at Lichfield, St. Asaph and elsewhere, collections of medieval bibles; and at Aberdeen, the only medieval cathedral in Britain built of white granite, shining like silver in the sun.

Inhaling the musty fragrance of ages while you climb old, old stone steps worn deep with long-gone footsteps at Wells Cathedral, or admire the stained glass at York and Canterbury or the delicate beauty of the "Five Sisters" and the misericords at Carlisle, you suddenly can come up-to-date with the wonderful Epstein carved figure of Christ, placed in Llandaff Cathedral in 1957 and considered a masterpiece of its kind.

Up-to-date too is Coventry, the new cathedral risen beside the shell of its war-devastated predecessor. Original in conception, it derives much of its effect from color — from the bold tones of the vast tapestry filling the east end, to the stained-glass windows of the nave stretching from floor to ceiling "like a succession of glowing curtains."

Among the "later" cathedrals, of course, St. Paul's ranks first. It replaced the original damaged in London's great



Right, the quaint Stoke Poges Church in Buckinghamshire, where Thomas Gray wrote his "Elegy in a Country Churchyard."

fire of 1666 and exemplifies the Renaissance style which emerged after the Gothic. No matter where you may be in London, it is likely you'll see St. Paul's shining dome, the town's most conspicuous landmark.

Churches and cathedrals boast marvelous embellishments, whether marble fonts, elaborate effigies, exquisite stained glass, sculpture and carvings of every kind imaginable; also books, tapestries and priceless objects almost beggaring description. In the red sandstone cathedral of Chester, to name only one example, are the choir stalls with their lace-like canopies, considered miracles of 14th century wood carving.

One depressing note is the fact that so many of the aged cathedrals, as well as the smaller churches, are in a sad state of disrepair, much of which is visible in cracks, falling arches and peeling paint. Visitors are shocked to see two 12,000-ton towers at the front of St. Paul's leaning away from each other. Fund-raising and vast restoration plans are underway, however, so the glories of these cathedrals may be saved from the ravages of decay. An alarmed English public is responding with plans to spend about \$8 million on St. Paul's alone.

On a church-search journey, what could be more comforting than a stay in a stately English home? Anyone tired of city sight-seeing can now enjoy a day, a week or a weekend in a formerly private residence surrounded by gardens and views, and serving on the whole quite marvelous food. Not catering to the hurried tourist, they offer the kind of peace that fits in well with the mood the churches establish, and can be found almost anywhere from the shores of Lake Windermere in the English lake district to Bath in Somerset and Malvern Hills in Worcestershire.

Churches and cathedrals are still being built today. But few will argue that Britain, like other countries of Christendom, is adorned with some of the greatest works of architecture ever realized, from the supreme age of cathedral-building.

Those little churches aren't bad, either.

Houses nestle alongside Durham Castle and the adjoining cathedral.







# MONTREAL The Olympian City

By LOUIS GEORGE

he momentum of Montreal has been virtually non-stop since the days of Expo '67. Now the winning numbers have turned to '76, since Canada's largest city is the site of the upcoming Summer Olympics.

Montreal can be described as simply merveilleux, moderne and magique. The city is delightfully foreign and decidedly French, with the accent on joie de vivre.

Montreal's Metro subway system is much more than just a splendid means of transportation, completely air conditioned and speeding quietly along on rubber-tired wheels. The system launched and has given thrust to the development of a vast underground city that has long since passed the 200-acre mark, and is used by 150,000 Montrealers daily.

Underground Montreal began as a seven-acre complex named Place Ville-Marie, an amazing creation under a 42-story tower, developed and designed by William Zeckendorf, architect I.M. Pei, and Harvard-educated city-planner

Vincent Ponte. Ville-Marie now groups 72 shops and two cinemas.

Sheltered underground at Ville-Marie, the pedestrian has access to the huge Queen Elizabeth Hotel and the Canadian Railways Central Station. Other corridors lead to Place Bonaventure with 154 shops, restaurants and bars. An arcade extends to Chateau Champlain Hotel, and in another direction to busy Place du Canada and Windsor Station.

Of course the XXI Olympiad will no doubt magnetize many from July 17 to Aug. 1. Top athletes from more than 130 countries will compete in the full Olympic program of 21 sports from modern pentathlon and equestrian grand prix jumping to water polo and yachting.

The Olympic Games will, in the main, be held in the 70,000-seat stadium in Montreal's Maisonneuve Park, now designated Olympic Park. The enormous elliptical structure has three distinct elements — the main stadium,

(Continued on page 56)



In historic Old Montreal, opposite, the city hall faces Jacques Cartier Square's boutiques, galleries and restaurants. Above, a scale model of Montreal's 1976 Summer Olympics center.





(Continued from page 30)

fat pillows scattered through the apartment, in the form of rugs, as framed pictures on the walls, and as the card table top in the game corner of the living room.

Mr. Stone's collection of gleaming Waterford crystal shines in a fine rosewood breakfront in the living room, along with two rare amethyst glass vases, and is seen in the walnut breakfront in the dining room. English silver, china from England, Copenhagen

#### '... four-poster beds add to the Gothic feeling'

and Italy, and a perky ceramic bird cage from France add charm and wit.

The huge dining room chandelier is Venetian milk glass ("We found it, though, right here in Palm Beach," says Mrs. Stone), and a striking wall piece is the 200-year-old French wall clock by Baron.

The small kitchen glows with color. A vertical striped and flowered pattern on the walls in strong persimmon and navy is picked up in the sophisticated decorative accessories.

The two bedrooms are studies in contrast. The master bedroom projects a strawberries-and-cream effect, with pale walls and thickly carpeted floor contrasting with the brilliant shocking pink velvet of the bedspreads, chaise longue and cushioned cover on the prayer bench, which came out of a church which was to be demolished. Four-poster beds add to the Gothic feeling of the room.

The guest room is a study in serenity, all soft white, the only colors coming from Mrs. Stone's needlework, which covers the chairs and cushions. A soft, cream-colored comforter, also made by Mrs. Stone, is decorated with pompons of amethyst-colored wool grapes.

The two bathrooms continue the flirtation with color: one scatters vivid pink roses over the walls, the other blooms with great blue flowers.

The apartment projects warmth, personality and strength, but the effect is never overpowering. East may never meet West, but North and South have effectively been blended in this Palm Beach apartment.



## The Unchanging 'Old Guard'

For 58 years, the Old Guard Society of Palm Beach Golfers has remained a bastion of sportsmanship and congeniality

By CHRISTOPHER SALISBURY

ehind a polished wooden door in the center of Palm Beach is the sanctum of an association that combines the genteel austerity of an old English gentleman's club with the folksiness and fellowship of the home-town cracker barrel.

The Old Guard Society of Palm Beach Golfers has been in existence for some 58 years, and if it is not uniformly representative of Palm Beach's highest social strata, the members most certainly couldn't care less. What they do care about is golf, comfort and cards, in precisely that order; and these wants are indeed satisfied in every way.

The club was formed in 1918 when, as the Old Guard Society's year-book puts it, "each evening for years a group of congenial souls gathered on the wide west veranda at the Royal Poinciana Hotel, to occupy their accustomed chairs and re-play the day's (golf) match. To the visitors of the day, they were known as the 'Old Guard.'"

This loose-knit "group of congenial souls" was soon organized formally, and by 1921 the members had moved into their new clubhouse, a two-story brown shingle structure located on the western fringe of the Breakers golf course. Forty-five years later the members decided a move to new facilities was in order, and after some indecision finally settled under the protective south wing of the Breakers Hotel, a chip shot away from the course's first tee.

Today, the heart of the clubhouse is the plushly carpeted locker room, where gleaming rows of wooden lockers surround four card tables and one larger table. On the west wall are framed photographs of the society's 44 past presidents, and under their fixed scrutiny the decorous life of the society goes on.

At 9 a.m. on a Friday morning, the locker room is already active. Four members are gathered around the large table, drinking coffee and tea, and discussing such issues as the Palm Beach town council, the winners of yesterday's golf tournament, the state of the weather and other more or less expected topics. This group, it seems, is a fixture of the club during the morning hours. Their conversation is strictly home-town, and when one looks for the cracker barrel one finds it has been replaced by an expensive platter offering crackers and several varieties of imported cheese.

There are several groups of "regulars" at the club, and their day-to-day and hour-to-hour movements are, as one member put it, "like clockwork." A gin rummy group congregates nearly every afternoon in the card room; various bridge and even backgammon groups also have their time and season, their schedules having largely been determined by years of continuous and predictable activity.

What the members are primarily concerned with, though, is golf. And since it's golf they want, it's golf they get — an average of one tournament a month, not to mention the daily contingent of foursomes that roam the Breakers course.

A trophy case on the club's north wall is cluttered with cups, bowls, trays and medallions engraved with the names of past tournament winners. Sprinkled among the golf trophies are bridge, gin rummy and backgammon awards as well.

The society's roster contains more than 200 active members. With dues as

inexpensive as \$200 per year, the society would almost certainly be flooded with candidates for membership were it not for the condition that a person must be invited by a current member in order to join — and this only after running the gauntlet of the Old Guard Society's membership committee and board of directors. This exhaustive process seems to assure that the association will remain a congenial one.

Interestingly, the Old Guard Society has the unique distinction of being the only Palm Beach club that can boast a President of the United States as a past member. Warren G. Harding was a member in good standing when he was inaugurated in 1920, and remained so until his death three years later.

The club's main lounge, with chandeliers dangling from the 16-foot ceiling, evokes the unassuming dignity of a bygone era. Comfortable furnishings allow weary members to relax and perhaps order a drink or sandwich from the bar/kitchen.

Low tables hold recent issues of golf magazines and newspapers such as the Wall Street Journal, The New York Times, and local publications. A small library is stocked with social registers. Who's Who, tomes on golf, bridge and backgammon, Moody's Handbook of Common Stocks and, most uncharacteristically, the Whole Earth Catalogue which, manager Ray Sylvester assured, has remained "unmoved" since being mysteriously placed there by someone with a wry sense of humor. But even so incongruous an object as this is in the process of becoming a fixture of the club, assuming its rightful place with scarcely a murmur of dissent as the Old Guard Society marches leisurely on.

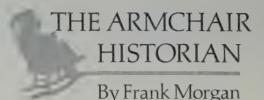


Dennis Rolle was a member of Parliament who, fired with benevolence and philanthropic desire, wished to establish a colony for prostitutes for whom disease, age or an unappreciative clientele had made vice unremunerative in the streets of London. Rolle felt that if he could have these creatures dwell away from temptation they would reform and, under his guidance, build an ideal society.

Thus the well-born, well-to-do and well-meaning Rolle left Devon, England, in 1764 with some 200 bankrupt practitioners of mankind's oldest profession and their assorted procurers, mountebanks and pickpockets. He landed at St. Augustine armed with a warrant from King George III for 20,000 acres of land.

On the banks of the St. John's River, near the present town of Palatka, Rolle settled his funny folk. Self-righteous, he was determined to make them virtuous and happy whether they wanted to be or not.

Rolle named the area Charlotta, after Queen Charlotte. The queen's reaction to this dubious distinction is not historically recorded. Enchanted with the site he had selected, Rolle wrote to



King George that "Florida is the most precious jewel of His Majesty's American dominions."

But Rolle quickly learned that although his charges were willing to repent verbally all day long, they were not eager to labor. After a few days they refused to do any work at all, so Rolle cut off their food supply. The colonists then decided to run away to St. Augustine and ask protection of the governor.

The governor, James Grant, was a little weird himself. He ate rattlesnake meat regularly, and never informed his guests of what they were eating until after the meal.

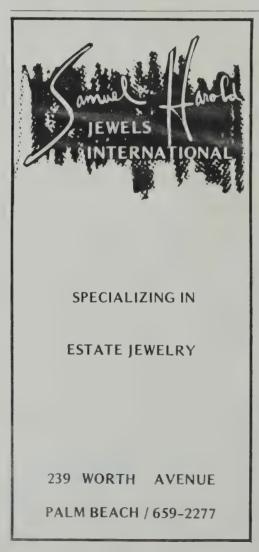
Governor Grant ordered the unhappy, half-starved mob of not-quitereformed prostitutes and their associates to return to Rolle.

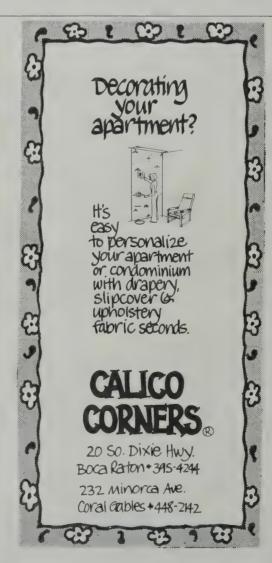
But Rolle could not get much out of them. The more plainly one needed reforming, the less brilliant adornment he or she proved to be to the ideal society. And the perfection of humankind was also being seriously retarded by disease of a not-genteel nature, as well as by laziness and obstinacy.

Finally Rolle gave up. He replaced most of his truant strumpets with Negro slaves, and Charlotta began to prosper. He increased his landholdings to 80,000 acres, cleared much of the land and planted sugar cane, cotton and orange trees. Turpentine drawn from 15,000 pine trees was shipped to England.

Rolle brought over a large herd of dairy cattle, hogs, sheep and poultry. But even though he had one of the finest pastures in Florida, problems began to mount. The cows were often stolen by his colonists and sold at St. Augustine.

Prosperity finally came to an end at Charlotta when one of the holdover prostitutes stole all the profits and ran off to St. Augustine. This was the last straw. Rolle, in 1783, chartered a ship and took all his slaves, livestock and equipment to the Bahamas. By 1823, all vestiges of Charlotta were gone except the Long Avenue, the beginning of the Grand Highway to St. Augustine. □







Summer Schools Commence June 30

Mrs. George Delacorte, below, at the Bal de Masques which benefited the Norton Gallery and School of Art.



Above, Mrs. George Headley with a feather-bedecked Mexican mask. Below, Mr. and Mrs. James Akston.



Below, Mrs. John R. McLean (left) and Mrs. William Buckley.



Mr. and Mrs. Algur

Poinciana Club for

the Bal de Masques.

Meadows, below, at the

Off to the masquerade, left (from left), Mrs. Arthur Pierson and Mr. and Mrs. Warrington





Above, Mr. and at the Gillet party.

## Palm Beach in **Pictures**

Photos by Mort Kaye





At the Bal de Masques, above, Jack Massey (left) and the Allen Mannings.

At a party at the Warrington Gillets honoring the Colony Ball committee: above right, Col. and Mrs. Edgar Garbisch; right, Mr. and Mrs. Anthony Boalt.









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#### WALKING AROUND

(Continued from page 17)

grapevine had informed me she had recently taken up tennis. Obviously it was true. The woman was wearing a tennis dress and sweater (despite the 90 degree heat), a sweatband around her forehead, a band on each wrist, the kind of tennis shoes that Billie Jean King endorses, and she was carrying a tennis bag and racket. All this and she was just going to the pool.

She plopped down next to Mrs. Yairn — the resident needlepoint aficionado. Mrs. Yairn had discovered needlepoint a few months before, and in her fervor had covered every surface in her apartment with a needlepointed something or other. She had given her friends needlepoint yardstick covers, needlepoint matchbook covers, needlepoint bridge table covers and even, I was told, a needlepoint steering wheel cover.

Mrs. Yairn began telling the-next-Billie-Jean-King about her latest project — a needlepoint tuxedo, of her own design, for her husband. The tuxedo would tell the whole history of Palm Beach, she said, from Henry Flagler's train across the cummerbund to Mayor

Earl E. To Smith's last election on the

fact, I still have the scars. Back into the paperback I plunged.

"You shouldn't be doing that," a voice said. It was Mrs. Alberson, the decoupage disciple. She was wearing

## '. . . latest project — a needlepoint tuxedo'

one of her decoupaged bathing suits, with a design made from old Christmas cards across the tummy.

"Doing what?" I asked. An innocent enough question, I thought.

"Wasting your time reading," she said. "What you need is a hobby."

"Why?" The Girl Scouts had admitted defeat when they tried to teach me to use a woodburning set, and had laughed at my fingerpainting. Did Mrs. Alberson think she could succeed where others had failed?

"To keep yourself busy," she said. "And to make unusual gifts for your friends and decorations for your home."

I remembered the decoupage telephone book cover she had given me last Christmas. It was currently on a closet shelf, gathering dust along with the needlepoint telephone book cover Mrs. Yairn had given me the year before

"I'm afraid I'm hopeless," I said.
"My decoupage sticks to the table, I can tangle a ball of yarn just by looking at it, and my resin flowers wilt."

"But you need a hobby," she persisted. "How about sports?"

I shook my head.

"Then games," she suggested. "How about backgammon?"

"How many people do you know," I asked, "who have broken a plate glass window by throwing the dice too hard? I have. No one would play with me after that."

Mrs. Alberson looked thoughtful. "Well, there are other hobbies," she said. "Mrs. Johnson in 305 raises orchids. I don't suppose..."

I shook my head again. "Even my artificial Christmas tree didn't live through the holiday season."

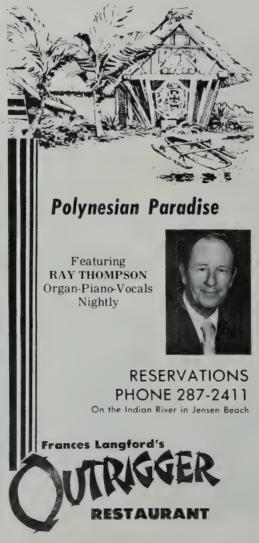
She was silent for a moment, then she looked triumphant. "You could collect something," she said. "You know,

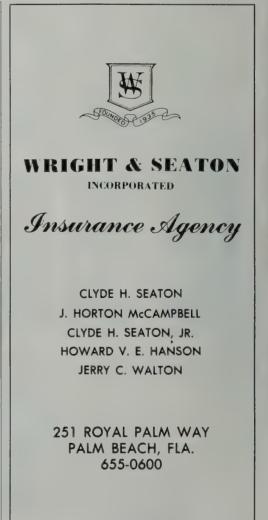


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like souvenir spoons, or ceramic owls or campaign buttons."

"Well," I hesitated, then decided to tell her, "I do have a collection

She perched on the foot of my lounge, deciding, it seemed, there might be some hope for me.

"I collect things about England."

Mrs. Alberson looked absolutely radiant. "English antiques?" she asked. "Memorabilia of the Royal Family? English china?"

I was sorry I had volunteered the information. "No, clippings about England," I said.

"Clippings?" She was clearly bewildered.

Things couldn't be worse than they were, so I decided to explain. "Newspapers use these little stories," I told her. "They're called 'fillers.' And many of the ones they use are about England. So I cut them out and save them."

"I see," she said. Obviously she didn't.

"Maybe if I showed you some of them," I said, "you'd understand." I fished through my bag and found the envelope of small clippings.

"Take this for instance," I said,

reading from the one on too, " wall, England — A court fined wirs. Helen Cookson £15 Thursday for threeding. Her address? Snails Plane, We will "

"That's it?" she asked.

"Let me try another one," I insisted. "You'll like this one. 'London — Britain's inflation apparently hasn't affected the living standards of the country's criminal elements. A thief stole £50 from a suburban London pub Thursday and fled in a silver Rolls-Royce, police said."

I needn't have paused for laughter. She wasn't even smiling. "Maybe it's an acquired taste," I apologized.

## 'broke the rhythm of my mantra...'

Mrs. Alberson was a real trooper. "Maybe I just haven't gotten a feel for your collection yet. What else is in it?"

"Here's one of my favorites," I said. "'London — A judge ordered a woman who tried to avoid paying a £1 taxi fare to pay it Monday — and to give the cabbie an extra shilling. "I

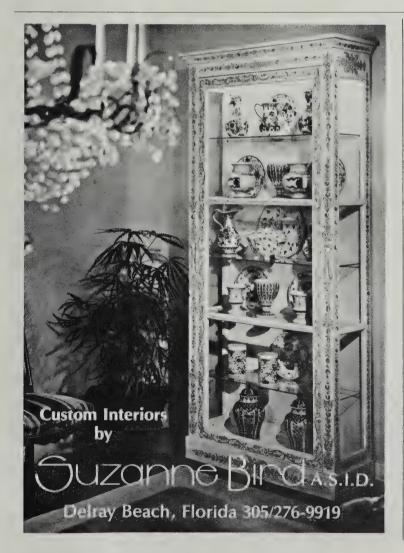
don't see," said the judge, "why the driver shouldn't get a tip." "

She smiled weakly. "Maybe you'll like this one," I said. "It's from Guildford, England, and says: 'Chef Tony Stoppani whipped up an omelet using 5,600 eggs in a seven-foot frying pan. Portions were sold for charity at the annual Surrey County shows Sunday."

"Eggs," Mrs. Alberson murmured.
"You'll love this one." I insisted.
"Reston, England — Police had little trouble catching accused burglar Peter Matthews, 25, after he broke into a woman's apartment. They found him asleep in bed. Matthews slept on while the woman telephoned the police."

"Or how about this one? 'Stoke-On-Trent, England — Chris Marks said today that an automobile distributor has agreed to strip down the engine on his new car to remove a sandwich a worker apparently left inside.'" When I looked up, Mrs. Alberson had moved away. I saw her inspecting Mrs. Yairn's tuxedo. She didn't look in my direction.

I picked up my paperback again, relieved that she had finally left. Maybe there is something to having a hobby after all. — SUSAN HIXON











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## styling



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THE ZANY MILLIONAIRE

(Continued from page 12)
every European personage of consequence. He invaded a nunnery for a
personal tour by flashing his "credentials" from the White House.

Train's persuasive powers were so great that in Australia — a British crown colony — he introduced the annual celebration of America's own Independence Day. When he met a lovely girl in the railroad station at Syracuse, he talked her into going to Niagara Falls where they became engaged while George did headstands on the brink of the gorge. She became his wife and lived contentedly with this peer of exhibitionists until her death 26 years later.

Train was a compassionate and generous man despite his show-off qualities. On one of his frequent ocean trips he saw a sinking vessel in the distance. His captain demurred at turning about and saving the passengers in the water.

"To alter our course would invalidate our insurance, Mr. Train," he protested.

"To blazes with our insurance," Train retorted. "I'll assume responsibility for this ship and its cargo."

At Train's insistence, 200 passengers from the sinking vessel were taken aboard. When rations gave out and starvation threatened, George went below and broke open the ship's cargo of cornmeal. All the way to England, the rescued passengers and the ship's crew lived on cornmeal mush.

In Europe, Train was complimented one day on the size of his head by a traveling phrenologist. He thereupon shelved his business interests for many months while he dashed from one capital to another consulting every head-feeler he could find.

Though vain as a peacock and proud of the friendship of noblemen, he professed disdain for titles and made a lifelong habit of signing his letters "Citizen Train."

In Australia he was dismayed to find no interest in sports, and introduced bowling in that country. George paid fierce tribesmen to teach him the art of boomerang-throwing, a sport which later embroiled him with New York police who didn't appreciate his ability. In Japan the inquisitive Train was the last Westerner to enjoy mixed bathing before it was banned by royal decree.

In 1872, during a fling at publishing a magazine, editor Train was angered when two sisters were arrested for printing an account of a celebrated

adultery trial. After they were charged with obscenity, Train fumed and then published in his own journal a lengthy extract from the Bible much more forthright than the sisters' article.

Train quickly was arrested on the same charge of obscenity and was lodged in murderers' row in the Tombs. There the inmates formed a social club and elected him their first president. He tried to have the judge impeached, but his family bailed him out and spirited him away.

Occasionally, for his health's sake, Train would stroll naked down a New York street. He was always outraged when policemen rushed up and draped him in blankets. Old-time editors in New York remembered him as the most prolific note-writer in the city's history. Every week he would scribble 100 postcards on every conceivable topic which he delivered in person to the weary editors.

When George heard that the Chicago World's Fair of 1893 required a stiff shot of publicity, he hurried there and promenaded along the midway with a Dahomey maiden from the African village. People rushed to the exposition to see this well-publicized multimillionaire (he was worth \$30 million) who proclaimed himself the swain of a grinning savage.

In his declining years, Train refused to talk with adults, saying "I prefer the company of children. They are honest with me. My money doesn't make hypocrites of them."

Though he was living on peanuts and water in a \$3-a-week room after being declared incompetent for the final time, Train shared this Spartan diet with visiting children whom he regaled with tales of his fantastic life. On the walls of his humble room, the children stared in awe at pictures of his fabulous town house, his Newport villa and his six gold-encrusted carriages — mementos of the years when he spent \$2,000 a week on pleasure alone. Train always spoke of the cheap Mills Hotel in which he lived as "Mills Palace."

All his life, George Francis Train had avoided speaking the word "death." He always called it "shadowland." After his own journey to shadowland in 1904, scientists weighed his brain and were astounded to find that it weighed 1,525 grams — one of the heaviest then known.

Their amazement would have pleased Citizen Train, dean of screwballs, who always felt that the phrenologists were right when they flattered him about his remarkable head.

At the Tiffany show, below, Mrs. George Garrett (left) and Mrs. Nicholas du Pont. (Kaye)



Above, Tiffany president Harry Platt and Serena Costin, Mayor Earl Smith's



granddaughter. (Morgan)





Mr. and Mrs. Robert

at the Tiffany & Co.

Leidy, below,

The jewelry exhibition at the Findlay Galleries drew the Guilford Dudleys and daughter Trevania. (Morgan)





At the Findlay Galleries: above, Douglas Fairbanks Jr. and Lady de la Ware (Morgan); right, Mr. and Mrs. George Cramer. (Kaye)



On hand at the exhibit, above, Mr. and Mrs. Richard Cowles (left) and Mr. and Mrs. H. Loy Anderson Jr. (Kaye)

## Palm Beach **Pictures**

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MONTREAL - THE OLYMPIAN CITY

(Continued from page 47)

a swimming center and a 50-story tower that will comprise an observation terrace plus restaurant and bar about 550 feet above ground level. There will also be 16 floors of Olympic training facilities, as well as offices.

Adjacent to the stadium is the Olympic velodrome, shaped rather like a flying saucer that just landed. Underground garages will accommodate 4,000 cars and more than 200 buses. Here, too, the subway system serves eight major hotels, and will carry as many as 45,000 persons per hour between the 26 stations.

All existing sports centers in the entire Montreal region will be used. Yachtsmen will compete on Lake Ontario near the historic city of Kingston. Rowers and canoe competitors will perform at Ile Notre-Dame Basin. Individual road cyclists will race a scenic course on Mount Royal. Horse-riders will go through their paces at Bromont, Cite du Havre and St. Helen's Island.

Although more than four million tickets were put up for sale, the opening and closing days have both been sold out for more than three months. Some lucky last-minute planners may still get some tickets directly through the Canadian Organizing Committee, Box 1976, Montreal, Quebec, Canada. Be sure to specify sport and alternate dates.

Connoisseur travelers to Montreal, who would like a touch of the city in full sporting animation but without peaktime crush, may well opt for a visit in the late May-June period of untrampled spring freshness, or perhaps the late July-August season, best for weather.

Magic of the rich past is what really seems to set Montreal apart. Old Montreal, on the banks of the St. Lawrence River, is an enthralling port/fort/village that Jacques Cartier discovered in 1535. Now Le Vieux Montreal is a handsome 95-acre sanctuary where today's artists, fashion designers and architects dwell in the midst of the beauty of the past. Here, charming cobblestone streets, limestone buildings and gaslights set off the towering landscape of the modern city.

Perhaps Old Montreal is the place to begin sampling the past, where venerable stones and flower-bedecked squares color a 12-block area. A walking tour of discovery might start at Place d'Armes, site of Notre Dame Church, an early Gothic Revival monument built in 1829. Le Vieux Montreal also includes many historic residences that now house artisan ateliers, craft boutiques, museums, art galleries and about 30 restaurants.

Throughout the city there are many churches of artistic and historic significance. For example, the Cathedral of Mary, Queen of the World, is an exact replica of St. Peter's in the Vatican, but scaled to half the size.

Place des Arts is the center of Montreal's artistic community. Grouped are the three great theaters, Salle Wilfrid Pelletier, Theatre Maisonneuve and Theatre Port-Royal.

Dominion Square is the heart of the downtown business district, and key starting point for sight-seeing tours by bus, taxi or caleche, those much-appreciated horse-drawn carriages. No trip would be complete without a visit to Parc Mont-Royal, at the base of which the city was built, and from which the city takes its name. From the top there is a spectacular view from the St. Lawrence River to the Laurentian Mountains

Although Montreal is just wonderful for wandering, most visitors will want



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Montreal's domed Mary Queen of the World Cathedral, center, is surrounded by modern hotels and skyscrapers including the 47-story Place Victoria building at left, the city's tallest.

to make at least one half-day tour. Several companies offer quite a variety. A popular excursion leads to the St. Lawrence Seaway with visits to the locks. Another outing might be to "Man and His World," set on twin islands in the St. Lawrence River. At the center is a 135-acre entertainment complex called La Ronde. There are spectacular films. art exhibits and restaurants.

In Montreal good dining abounds. for there are more than 5,000 restaurants featuring 25 different national cuisines. The city boasts well over 300 French restaurants, and some visitors claim that Montreal has some of the finest Chinese restaurants in North America.

As far as accommodations are concerned. Montreal is a carefree vacation haven with more than 108,000 hotel rooms. During 1975 alone, Montreal added 1,306 new first-class rooms to its already impressive roster.

Montreal is a marvelous cityscape of church spires, towering buildings, venerable forts and futuristic banks. The setting is a grand sweep from the Laurentian Mountains to the St. Lawrence. Little wonder Montreal welcomes five million visitors a year.

## Palm Beach Ticker-Tape

#### FOR SALE

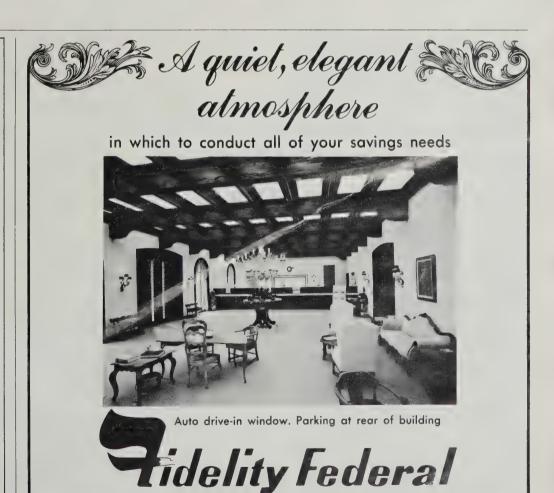
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ster or crab. One or my lavorite omelets is simply the adultion of tiny croutons, sauteed in butter until crisp. Add a touch of garlic to the butter while browning for 30

About I' and all the above should be sy kied over the eggs after the bottom is lightly browned and the top is still moist but not runny. The recipe for a basic French rolled omelet to serve one person felle w:

BASIC ROLL TIET

2 or 3 eggs

1 tbsp. water, mn

1/4 tsp. salt

1 tbsp. butter

Place eggs, water and salt in a bowl. Best with a fork only until blended. Heat butter in a 7-inch skillet until it sizzles. The but a mould turn light brow and 'ell efore adding the eas. Au ... milk or light cream to the eggs enrances them and also slightly retards their cooking so you have a little more time to work.

Tilt and rotate pan until whole bottom is coated with but. Pour in egg mixture and stir briskly with the flat bottom of a table fork while at the same time shaking the pan to prevent sticking. Let cook further without stirring over medium heat, lifting edges of omelet to allow uncooked portion to run underneath. When bottom is brown and top is moist but not runny, add filling. Raise pan with the handle at an angle and, using a fork or spatula, roll up omelet. Still holding pan up, continue rolling over and then onto a serving plate. Draw a piece of butter over the surface of the omelet.

For a spirited and aromatic omelet, add 1 tablespoon Armagnac as the liquid ingredient instead of water or milk.

#### SPINACH OMELET

Fill an omelet with 3 tablespoons freshly cooked, drained and seasoned spinach just before folding it. Or, fill with 3 tablespoons creamed spinach.

#### OMELET WITH HERBS

Combine egg mixture with 1 tablespoon of fines herbes — equal parts of fresh parsley, chives, chervil and tarragon, finely chopped. The omelet will take on a fresh green color.

#### OYSTER OMELET

Fill the omelet with 3 or 4 ovsters which you have sauteed in butter until they begin to curl. Add a bit of cream and season them with a pinch of nutmeg, if desired.

#### CHICKEN OMELET

Fill with 3 tablespoons creamed chicken just before folding. Top with bechamel sauce, if desired.

#### TOMATO OMELET

Peel 3 ripe tomatoes. Remove seeds and chop rather coarsely. Cook in 2 tablespoons olive oil with several very thin onion slices. Add seasoning to taste and some finely chopped parsley. Spoon the tomato mixture into center of a four-egg omelet and fold. Serves two.

When you've had a light supper or no supper, just cocktail party fare a jelly or rum omelet is light and satisfying. Spread an omelet with jam or marmalade and roll it. Turn out on a hot serving dish and sprinkle with sugar. Or, pour about 1/4 cup rum, warmed in the omelet pan, over a jelly omelet. Light the rum first, and spoon the flaming spirit over the omelet.

In Andalusia, one of the best of all tortillas is made simply with potatoes, onions and eggs. One large omelet might be divided for four to six persons and eaten along with a green salad or sliced tomatoes. This omelet also is popular at cocktail parties throughout







Spain when served cold and cut into bite-sized squares.

The basic method for making the round omelet is to fry or saute all the ingredients except the eggs beforehand. Use olive oil, peanut oil or a mixture of olive oil and butter, and use a pan that does not stick. When cooked, the ingredients should be cooled for 5 to 10 minutes before adding them to the bowl containing the lightly beaten eggs. Otherwise the eggs will begin cooking in the bowl.

#### TORTILLA DE PATATA

6 tbsp. olive oil or peanut oil

1 large onion, finely chopped

6 medium potatoes, peeled and thinly sliced (about 5 cups)

1 tsp. salt

5 or 6 large eggs

Heat olive oil in heavy skillet or omelet pan. Add potatoes, onion and about a teaspoon of salt. Cover and cook over medium heat, stirring to prevent sticking. When potatoes are tender but not brown, remove to cool. Beat eggs lightly in a bowl. Add potato mixture. Add a little oil to the omelet pan and heat. Add the egg and potato mixture and cook over medium heat until golden on the bottom.

With a spatula, loosen omelet at the edges and underneath, shaking pan gently. Place a plate over top of skillet and invert. Free the skillet of any bits that may have stuck to it: add a little more olive oil or some butter to the skillet, if needed. Slide the omelet off the plate back into skillet to cook the other side. Cook on this side until golden. Serve hot or cold. Wait until cold to cut into little squares for cocktail

#### GREEN PEPPER ROUND OMELET

5 tbsp. olive oil or peanut oil

- large green peppers, cleaned and diced
- 1 medium onion, finely chopped, or 1 garlic bud, minced

Salt to taste

4 or 5 eggs

Heat oil in skillet and add onions or garlic and green peppers. Cook over medium heat without browning. Cool. Add to beaten eggs and proceed as in basic Spanish round potato omelet.

EGGPLANT ROUND OMELET

½ eggplant

3 eggs

1/4 c. olive oil

Salt and pepper

Cut eggplant in half lengthwise.

.... is and lst acds a state s. Squeeze out liduid and fry pieces in hot oil. When browned, let cool, add to lightly beaten eggs, and proceed as in basic round omelet. Serves one.

> FRESH ACT US RUUND

4 or 5 cooked asparagus

2 eggs

1/4 c. olive oil

Salt and pepper

Cook fresh agus until tender. parts for the ome-Use only +1 nch nieges. Heat the a. Allow to cool a

Jing to lightly fev. mutes service beaten eggs seasoned with salt and pepper. Proceed as in the basic round omelet. Serves one.

Omelete mousseline is an omelettype prena n that is half omelet, half souff) ·+ e is prepared by whites stiffly and folding in into the beaten egg yolks. This omelet is cooked over a slow fire without stirring. It will rise like a very thick pancal. It may be tolled ever ed flat. In this case it once or should be covered with a lid to set the top, or finished in a moderate oven.



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## You and Your Sign

By James Laklan

TAURUS (April 20-May 20)

Taureans have a strong streak of self-indulgence, and this month they are apt to practice the art to extremes.

There's a bit of boredom here, and maybe some vengeance. Both should be looked at under the figurative microscope. Could be you will see some things more clearly.

A relationship is not going to be strengthened by tearing someone else down, no matter how subtly. Give up an idea you are toving with.

Look for intellectual stimulation. You are in need of this and should make the effort. This is a good time to do more than nod toward self-discipline. Set a couple of not easily achieved goals for yourself. A non-accomplishing Taurean is seldom a happy one, and an unhappy Taurean can be a plague both to himself and others.

GEMINI (May 21-June 20)

Gemini has been called the sign of divine discontent, and not without reason. On the positive side this is excellent. It is a strong protection against stagnation, a self-starting drive toward accomplishment, an adversary of boredom.

But Gemini's discontent becomes less divine when it becomes its own raison d'etre.

You'll recognize the signs: heed the warnings and take the detour. Go dig in the garden. Prepare escargots. Visit a distant aunt. There are times when Gemini needs activity for the sake of activity. This is one of them.

Things to avoid: reading your diary (or starting one), cashing in on investments, starting a creative work (except toward the end of the month), or a new love affair.

CANCER (June 21-July 22)

Cancerians know their own minds — in fact there are few other signs as aware of their personal likes and dislikes, fears, hopes, opinions and yearnings. But a basic Cancerian problem lies in speaking their minds.

There is something Saroyan-like about Cancerians — an innocence which seems always coupled with pain.

You could be put down during this month, and quite seriously, by would-be detractors. Yet you have every support bulwarking you against this if you will speak out.

Do not try to hedge. Don't be apologetic (you have no reason). And don't, above all, be embarrassed about what you want, what you need, what you think. Give others a chance to be acquainted with the real, not the surface, you.

LEO (July 23-Aug. 22)

Oscar Wilde's comment that there is only one thing worse than being talked about and that is not being talked about, could be a Leo credo. But Leo had better, during this period, pause long enough to consider some of the things which are being said about him.

For instance, Leo can be careless, even with those things which are not his alone — time priorities, for instance. Leo has a tendency to use time for himself without remembering that some of his may belong to others.

Leo can be careless of others' feelings because too often it doesn't occur to him to put himself in their place.

Leo can be careless of promises. He makes them too lightly and expects others to take them as lightly. They may not.

This is a period when Leo should sit down quietly with himself and review his behavior. More than once during Leo's lifetime he loses things dear to him through his own actions.

VIRGO (Aug. 23-Sep. 22)

Virgo has a built-in censor. Those of this sign are apt at criticizing, and are quick to criticize good friends, established theories, political and/or economic premises, aesthetic values and anything else that they happen to want to.

Intelligent, perceptive, discriminating, Virgo can become a Supreme Court judge on almost any subject. But Virgans do not always do their homework.

Check back on some of your most cherished (and vocalized) opinions. Examine them without prejudice. Put a question mark beside any one that you really haven't proof of. Then study opinions and facts that may assail yours.

There will be some jolts. But Virgans, for best performance, need to be jolted from time to time.

LIBRA (Sep. 23-Oct. 22)

Libra is often listed as narcissistic. There is a tight inner Libran core which is highly self-oriented, but in essence this is a Libran necessity — a private and personal survival kit which should not be jettisoned.

During this period Librans will do well to think highly of themselves. Too often they are their own worst detractors, pointing out their own faults, calling attention to their failures before anyone else may notice them.

Take a hegira from such activities at this time. Build up your own self-esteem. Know what you're good at (and there are many things), and do a little blowing of your own horn.

Be more assertive. You don't please the people you really would like to by near-perpetual agreement.

SCORPIO (Oct. 23-Nov. 22)

Those born to Scorpio often lead double lives: their public life by which most people know them, and an inner secret life. Intense and emotional inwardly, they often make a great attempt to appear cool and poised.

During this period Scorpians will be well advised not to try to hold everything inside them. It is important to let some of your inner thoughts and feelings be known — unless you do, tensions will mount.

There is someone you can confide in, and should. Perhaps confess to might be closer. Your stumbling block may be a matter of self-image.

Try to avoid making major decisions at this time. Your judgment may be uncertain. Don't try to turn stubbornness into a cardinal virtue.

SAGITTARIUS (Nov. 23-Dec. 21)

Problems. This period seems to be Sagittarians' time to have more than their share of them. Plans will refuse to jell, or will un-jell. Things which seem to be going smoothly will get out of gear. A relationship which seemed firm may fray at the edges.

Don't try to tackle everything at once (a common fault of Sagittarius). Some of the problems may best be solved by your inattention — may, in fact, have been aggravated by your too-intent focus.

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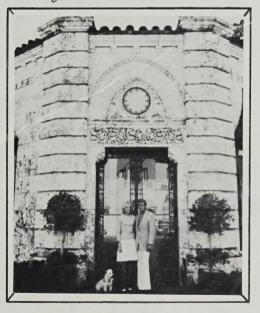


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In the matter of the relationship, think things through quietly. You may have been off on the wrong foot for a long time. Try to discover the starting point. Work things through.

CAPRICORN (Dec. 22-Jan. 19)

Capricornians sometimes seem to have a talent for arousing opposition — and part of that is because they often fail to make themselves clearly understood.

Not that they don't pride themselves on being plain spoken. They do. Perhaps there lies part of the problem. The truth, the whole truth and nothing but the truth can, as the old Chautauqua play reminded us, lead to a good many complications.

This isn't a good time to exercise any gift for bluntness, nor yet to cherish too fondly your sense of duty, in whose name some very destructive things can be done. Try to avoid interfering. Bite your tongue if necessary. Withhold advice, even though you are convinced it is good.

A. UARIUS (Jan. 20-Feb. 19)

This should, in general, be a good period for Aquarians. You should and yourself engage in a "titles pleasant to you. A number of agreeable invitations should be your way.

repayment of a long outstarting loan. Use it to buy something you want but wouldn't ordinarily buy. This could also be interpreted as a favorable time for investment, but not one of a highly speculative nations.

It's a good time, or, it's Aquarians to put things in order. These born to this sign have a tendency to let routines go by the board. Be sure you know where important papers are.

Don't put too much trust in a proposal which may be made to you around the middle of the month. It may sound a lot better than it is.

PISCES (Feb. 20-March 20)

This is a good time for Pisceans to turn some of those mental ambitions into action. Those of this sign are rich in fantasy. What they don't always realize is that they have the ability to do many of the things they only dream about. All too often they make long lists of reasons why they couldn't possibly succeed, a fine exercise in self-defeat.

Plunge into something you've thought about doing. Don't ask advice. Don't talk the project to death. Act. The aura is favorable if you'll stifle your self-doubts.

A chance introduction may lead to interesting developments. You may at first feel some reluctance, even antipathy, but this should change as your knowledge increases.

Someone born between Aug. 21 and Sept. 20 may have an intriguing influence on your life at this time. Be receptive.

ARIES (March 21-April 19)

This should be an active and creative time for Aries. Many opportunities will be offered.

It is a good time to strengthen some ties which you may have let go, perhaps without quite realizing it. These ties may be to friends. They can also be to creative and intellectual pursuits which you have neglected.

Don't involve yourself in rumor and gossip. You may have a fleeting notion that it could be advantageous, but it is most apt to be the opposite. Strengthen a basic conviction. Some who are envious are trying to discourage you.

Toward the end of the month you may become intrigued with what appears to be an enigma, and you could become very involved. Unfortunately (or perhaps fortunately) it will all turn out to be about as mysterious as a drive-in movie.

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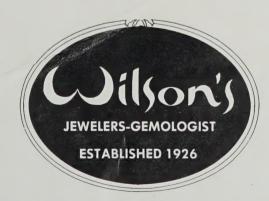
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